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ON THE ROAD.

(WRITTEN FOR THE NEW YORK CLIPPER.)

We start from home at break of day
To try our mettle on the road;
But we are "we," you may well say—
"A fair whip hand, and my good lady."

But oh! how tedious this delay
As o'er the pavement stamp we go,
Until the road before us lay,
Then "reeds our feet no grass shall grow.

The first step on the good hard track,
Why should we still delay?
So we, dull town, we leave you back,
With fun before us, "Oh, my lady."

Oh! happy he who can enjoy
Such life as here I show;
No care are could e'er destroy
My joy if always I could "go."

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHARLOTTE THOMPSON. COMEDIENNE. For Biographical Sketch see another column.

CHAPTER XIII.

THE VISITOR TO THE PLAGUE HOUSE—THE DEAD OF THE PESTILENCE—THE OLD MAN'S PRICE—THE PEARL BROOCH—"REMEMBER."

The door was opened.

"By all the saints, Mistress Hath, I thought you must have expired of the plague yourself, keeping me waiting like this!" said a soft, rich voice. "I have whistled three times!"

"Come in, my lady! I'm getting a little hard of hearing. I'm afraid! I only heard you when you rapped, "replied the hag.

"Is all well?"

"Perfectly well, my lady; couldn't be better, or I shouldn't have sent to you. Your ladyship has brought the little scent packet, however?"

"Your charm—ay, though my faith in it's but small."

And then from his hiding place Claude saw a tall, graceful, female figure step into the hall and stand in the full glare of the fire. She was not dressed in the fashion of the times, but was enveloped, so to speak, in folds of black velvet, clasped round the throat by a brooch of magnificent diamonds. On her head she wore a man's plumed hat and her face was concealed by a visor.

As she stood there, however, to Claude as Mistress Hath's apologies, she hung aside the hat and visor, and discovered a face of such exquisite beauty that, even as we lay, he felt his heart thrill as he gazed at it. The features were of the acquiline type, but exquisitely delicate; the complexion of a dazzling fairness; the eyes large, dark and glowing, now with a scorn of proud derisation, now with melting softness. She was quite young, but, nevertheless, to the face rose an expression of indomitable firmness, and one that was sufficient to deter Claude that, whoever she was, she was no ordinary character. Catching her glance round that, not also ordinarily attractive one, dazzlingly white arm towards the corpse's head, he heard her say:

"Hath, Hath! I've come to see! Mother Hath! I presume!"

"If so it please your ladyship, but the sight is ghastly enough, and—"

"Ay, ghastly enough; but not uglier than many an one these eyes have seen, medikins. Uncover your bonny show, Mother Hath, and bring me a flagon, that we may see to it advantage!"

There was something horrible to hear such words from such lips, and Claude shivered, fain as he did, yet, despite his hideous laugh, took a bound from the fire, and led the way to the corpse, he observed that the lady shrunk, but gently touch into her mother lip, and hesitated a moment before following.

"Methinks the cir emelis too foul for ladies to be a dead corpse!" she said, with a slight shudder.

Meanwhile, Mistress Jarrel Hath had advanced and drawn aside the rich mantle which covered the corpse, and there, under the crimson velvet, appeared the awful countenance of the newly dead of the pestilence.

Like a Sadd, the old hag bent over it. The beautiful girl, however, stood at a little distance, and contemplated the disgusting object in a kind of silent terror. At length she turned away.

"Cover it up! Faugh, Jarrel! how that ghastly face will haunt me!"

As she spoke, she put up her white hand impatiently to her eyes, as if to clear away some horrid vision, and then, returning to the fire, hung herself on the old hag's low seat. Jarrel Hatt replaced the mantle, and, with a wild laugh, followed her visitor to the middle of the hall.

"Hang it! Ay, my lady dear, if you'd seen the hundreds of faces distorted with the black sickness I have, you would call that one handsome."

"Hush!" said the girl, sternly; "I'm not too squeamish, and my conscience would have stifled good Father Bernard not a little, could he see it clearly; but methinks this night will follow me more than I can bear patiently. Quick, and tell me, Mother Hath; no answer my questions!"

The old woman crossed her bony hands in apparent humility. "Speak on, lady!"

"Where did you come from?"

"I know not. A masked stranger ordered me to be ready with a litter and chair at the river side near Westminster, and from his hands I received the patient."

"Dead?"

"Oh, my lady, he died this morning, just as all the world was rushing off to see Claude Night hanged."

"I pooh, pooh! Was your messenger who came after me?"

"Even so!"

"And what was your price?"

There was a moment of silence, and Claude fancied the green glittering eyes of the plague-nurse glanced cunningly at the face into where he lay. The lady, however, repeated her question impatiently.

"Come, no lies or secrecy with me, old Jarrel! Think you I know not you have had your price in the gold you snatch die? Think you I know not that for every patient cured in secret you have killed two others?"

"Hist! hist, my lady!"

"Tut, old hag! I'm not a Court lady now you're speaking to, but a desperate woman; so mind your ways! I will have an answer."

As she spoke, she bent forward, and her beautiful eyes shone with an evil light that seemed to utterly belie the expression of almost fanatic fierceness over her whole face.

"I had a couple of hundred crowns, my lady," said the hag, sullily.

"Then hist! Toon had'st gold for you work!"

"As I live, I had no more money."

"Then 'twas jewelry you got!"

She spoke fiercely, and the light seemed to leap in her eyes like a flash of foolish fire.

"A solitary brooch," muttered the hag; "and not valuable."

"Where is it? Tell! Tell!" she added, as the old woman hesitatingly. "Dost fear I'm about to rob your scanned treasure? Think'st thou, if I wanted the like, I would venture here alone in the hut of this hour?"

With a kind of dogged submission, Mistress Hath went to a small side cupboard near the corpse, and brought from thence a little box, which she passed to the lady, who took it and opened it mandingly for it. Slowly unfastening it, the strange girl, with some scintillate, but best known towards the fire to examine the contents, and then, uttering an exclamation of surprise, she drew out a small pearl brooch.

"The saints be praised! This tale me more than you truth-tale face could. No wonder you were loath to show it me, Mistress Hath! So dark Guy Lester was your employer! Mahought the fortunes of the Lester house. Now for the price!"

"Your ladyship hath a keen eye, in good sooth," said Jarrel, still a little sullily; "for my part, I recognize neither the Lester features nor Guy's brooch."

"Ay! but they recognized you! Ribald scoffer, tell me, lying sworn traitor! You would not recognize Claude Night, Duchess, and so by lying there instead of Henry Lester! Well, but enough of this! I must be gliding! Keep your secret, old hag, and you shall have your pay. The day I look upon that face dead, you know what I shall do, Mother Hath!"

As she spoke, her beautiful face grew stern and white, and again the evil seemed to flash up in her eyes fiendish spirit-portent out of her deep dark eyes.

That some dark and terrible crime overshadowed her in some way was evident, and even the highwayman, as he stood upon her pathway, could not help feeling a kind of horror mingle with his admiration.

Beautiful—marvellously beautiful was she; but no one could look on that face, and not feel that the fascination was something belonging to other than mere youth and freshness. Rising up slowly, she resumed her visor and plumed hat, and then, loosing a purse of gold to the hesitating hand of the old woman, said, "Remember!" she turned, and was gone with the same sudden haste that she had appeared.

CHAPTER XIV

DUPED AND CAPTURED—THE TRIUMPH AND HER CAPTOR—A STRANGE VISITOR.

Meanwhile, Nell Gwynne's startled mind, the first out of her senses with the noise on the river and the terrible burning shower, crouched down beside her companion, perfectly speechless at what she was being taken.

To the young girl's still simple mind, the bid'ns all things was at hand; and with her pretty hands clasped, she only roused from her fits of sorrow sufficiently to utter such prayers as she could manage to call to mind. That she was in treacherous hands she trembled herself sick—she knew, indeed, little, if her secret was the fire. Now if Jenguise had not been under the dark hood of the strangers, and Jenny over her, she knew not; the cries and shouts from the shore had ceased, and she was left alone with the frosted herself still amidst the scenes of horror and confusion.

When, therefore, the cloak was suddenly lifted from her face and she found herself in a strange place, she uttered a cry of terror, sway from the burning city, she raised herself in astonishment, and looked eagerly around.

"Where am I—where have you brought me?" she exclaimed, turning towards the stranger in sore alarm. "Claude is not here!"

"I know not, fair one," replied her companion, calmly, and as he spoke, lighting a small lantern. "I should scarcely have brought you where your lover dwelt. Likely to meet us."

And there, holding up the lantern to throw its light on some object little short of her face, and, as she did so, bringing her eyes, the dark face of Henry Claverton—the man who had an interview with Nell in the morning. An involuntary cry rose to her lips, but she checked it ere it had fairly uttered, for there was something in the handsome but peculiar face which warned her to beware of how she acted.

That man was terribly dangerous! Her heart sank within her as she again glanced at those dark eyes, and she felt her very veins ice.

They were alone, for the footman had disappeared immediately the boat touched the shore, and as far as she could make out through the darkness, in a solitary part of the country. Why had he brought her there then?

"What could he want with a poor girl like her?

"Where are you going to take me?" she asked, endeavoring to conceal such anxiety, "and what do you want with me?"

"I want nothing, fair Nell, strange as the answer may seem; but there is a great lady who is anxious for a little conversation with you, and it is to her house I am about to have the honor of conducting you."

Claverton spoke in a tone half gallant, half sneering, and, remembering the morning's encounter, the girl shrunk back from him in terror.

"Come," at length he said, offering his hand to assist her from the boat. "The mansion is not far hence; we shall soon reach it; and, doubtless, her ladyship will receive you joyfully."

"Her ladyship! But you told me you were the messenger of the Black Mask! Tell me, I pray, is it true?"

"Ay! well, no matter: let us on," answered Claverton.

He did not even take the trouble to keep up the deception he had practiced, and carelessly drawing Nell's hand through his arm, he led the way towards a narrow path, which led to what, at a rapid pace. To attempt to resist him, in that dark solitude, she felt would be madness; and so, without more parley, she allowed him to drag her on. But bitterly did she curse the folly which had led her to be so easily duped.

After a rapid walk of some twenty minutes, to her intense relief, she saw the dark form of some building loom through the distance. Well as Nell knew London and its environs, she could not recognize the place, but she expressed no unfavorable sentiment; and, on one side, was surprised from the road by a large iron gate.

Claverton seemed well accustomed to the way, however; and, unlocking it, he found a small and very low door, which he pushed open, and still clasping Nell's hand, entered. It was a relief to the harassed, stricken people of other human beings, and the frightened girl followed willingly.

All was dark and still around, but without the slightest hesitation Claverton led on and off till at length they reached a small narrow door on one side of the house, and there they paused.

"We are almost at home, and now, fair maiden," her companion said, in a tone of mockery, as he took a small key from his pocket and applied it to the door, "I will request you to cover your tresses from curious eyes at present."

Nell drew the mantle over her face without replying. Her horror of this man was ever increasing; and she felt, to escape him, she would not trust even her dangers his encouragement. Alas! poor Nell, therefore, she followed him up a narrow winding staircase, to a suite of rooms.

They were dimly lighted; but still, Nell's keen eye soon detected the handsome furniture of wealth and importance; and, to her satisfaction, the sound of voices in a distant chamber was audible, and, as she passed on, she expressed no hesitation. In her disappointment, Claverton led her away in another direction, and, without ceremony, opened a door, and, with a slight bow, bade her enter, and, with some difficulty opening it, stood back for Nell to enter.

It was a large and particularly gloomy apartment, dimly up by a single lamp. The walls were hung with a massive silver crucifix, and the walls were covered with tapestry, the subjects of which were terrible and, indeed, calculated to the gloominess of the workmanship, scarcely to be looked upon without a shudder. A single bed, of the heavy kind of wood in one corner of the chamber, and on a small table beside it stood a solitary candlestick, which, from the wax used in Catholic churches, which shed just sufficient light around to make the gloom and horror more apparent. Nell gazed on all this, with a sickness of terror, action bade Nell seat herself and rest; and then, making a hurried excuse, he left the room, and, in the intensity of the girl's horror, locked and bolted it.

Nell fainted at this, and had allowed herself to be duped and captured! For some time she sat with her face buried in her hands, and, when she was at last roused, she could not tell how she was in the power of that dark, gloomy man, and a prisoner. Her mind was in a state of dazed bewilderment, and it was easy to say one—she was as yet too puzzled even to try and discover.

All that day she had never believed that she had an enemy in the world, and now to find herself persecuted by this stranger—absolutely imprisoned—was more than she could for a time to comprehend. She sat and trembled. Her bewilderment as the orange girl was, she was no coward; and as soon as the first surprise worn off a little, she roused determinedly. It was a great effort to merry Nell Gwynne to ponder anything seriously; but she had never fortune seemed so seriously concerned—and, with her beautiful face resting on her hand, she set herself to consider all that had taken place. The day had been loaded with adventure, but with the exception of her encounter with Claverton, there was nothing which bothered her very sorely.

The Black Mask had treated her kindly—the King, she knew, favored her—and though the Duchess of Portsmouth had threatened her, the deed which enraged her was done, and could not be undone. Moreover, that the Duchess really desired Claude's death she could not believe. In the guilelessness of her own heart, Nell could not yet conceive of the fierce wickedness of the woman whose rival she was destined to be. She was still musing over the events of the day, and striving to unknot and the mystery surrounding her, when a step outside the door broke the silence of the night, and she stood up trembling in her heart Nell turned anxiously in that direction. At any rate, though the danger might not be over, she would know what it was, and why it threatened her.

The bolts were slowly withdrawn and the door turned, and then the door opened, and Nell started up with a slight cry. It was no lady that entered—no grand, haughty Duchess—no Black Mask, but a gaunt, spectre-like man, habited in the garb of a Roman Catholic priest. Why, she knew not—it was not because he was a Papist—but her blood fell on this priest. Nell Gwynne shivered as if some evil spirit had suddenly come to bear her a terrible message. Stepping back in her chair, she covered her eyes with her hands, and felt, more than ever, that with slow gliding steps, he gradually approached her.

CHAPTER XV.

THE PRIEST AND THE CAPTIVE—REMARK FOR THE KING—DANGER FROM THE KING'S FAVORITE—NELL'S RESOLUTE—REFUSAL—LOVER AND LADY—THE PLOT OF THE CONSPIRATORS.

"God even, daughter—or rather good morrow, for the day is already at hand," said the venerable priest, in a tone so unearthly and hollow, that involuntarily Nell Gwynne let her hand fall and gazed shuddering up in his face.

"What would you?" she exclaimed. "I am no Papist! Why have you come to me? Where am I? Why am I locked up here in this chamber?"

"Hush, daughter!

"You are over-hasty, daughter, and I fear are not very charitable. Some one, I know, has wronged you from yours, it is no reason that you should at once turn against me.

The words were sweetly spoken, but reasonable though they were, there was something about the rigid, ghastly face that allowed no sympathy and succeeded affect. Nell shivered, and a cold, nervy glance around.

"Tut—tut—tut! Are full sore, daughter, that you use the term well! Did you not the Duchess of Portsmouth you had an appointment with the *Black Mask?*"

"Ay, I did!"

"Are you sent to me by the Black Mask?" she exclaimed.

"Ay, in a manner, fair one," the spectre-like priest was silent, keeping his small but piercing eyes fixed on her with a glance that seemed to scan her very soul, and from which Nell felt a shudder of horror.

"Listen!" he said slowly, "I come to demand the *cause rop!*"

Again the orange girl started.

"The ring!" she began, and then suddenly it flashed across her mind that this was but a part of the treachery. She felt convinced that that spectre-like being was not the masked stranger who had given it to her, and perhaps not even that she had brought to this place to get this ring from her.

"The ring!" she repeated, her heart beating, though she spoke bravely enough, she answered, "The ring! shall return into the hands from which I received it, and none else!"

"Honestly spoken, at any rate, daughter," said the priest gently, but with that same ghastly smile on his face, "but called the traitors fire slowly in the Duchess' eyes, as she bent over the ring, and I would counsel you not to do so!

"My lady Duchess! Then 'tis that false, fiendish woman who dares to insult me! Tell her, I'll not—"

"Hush, daughter!—hush! You are over-bold and scarce wise. Know you not, should she ever see I—and a king's favorite is a treacherous enemy?"

"I care not. Mind is the right!" answered Nell hotly.

"Hush! hush!" And the priest looked suspiciously around. "Know you not, daughter, that walls have ears? You are too hasty for the Duchess'll will be no light matter, and she clearly hates you. Listen, daughter, I'm sent to you by a friend, and a friend you will give up this ring, and go your way quietly."

Nell flushed up, and, with an Queen Bess, she cried, "Master Priest; but Nell Gwynne never yet betrayed her lover or broke her word! Tell her you may carry that answer to my lady Duchess as the only one she'll get from me."

"You are yet, daughter!" calmly answered the Jesuit. "Do not break the wave that dashes itself against it. You are mad!"

Nell shrunk back; but, nevertheless, her blue eyes sparkled angrily still.

"Listen!" continued the priest. "Unless you give up this ring, and intimately describe from whom you received it, it double me, daughter, that you will see the blue sky again for many moons."

He spoke again in almost melancholy accents, but with those pale, ghastly features, he was a terrible object to Nell clenched her hand fiercely.

"What mean you, Sir Priest? My lady Duchess has not the power to keep me prisoner. She dare not!"

"Dare not! Hush! I tell you, she dare! Know on earth Henrietta of Portsmouth would not dare do to further her interest or counsel her wrath? Hush! I warn you, girl. If you attempt to escape, she will crush you!"

Poor Nell! Light as nature of Nell Gwynne was not to be enslaved by fear; with flashing eyes and crimson cheeks, she rose firmly to her feet.

"I will never submit to her; never be frightened into betraying my friends! No, not for my life! And if you have no better counsel to give me, Sir Priest, I care not how long it may be before you return."

The Jesuit regarded her for an instant or two in a kind of malignantly silence; then, smiling in a manner that rendered his ghastly countenance ten times more ghastly, he slowly turned and walked to the other end of the room. He was very patient, very prudent, this reverend Father Godfrod. A man of extensive learning and cunning in intrigue—a man who, in spite of his apparent humility and rigid abstinence, was fiercely ambitious, and was ready to do anything to attain his end. It suited his purpose now to factor the proud Duchess of Portsmouth, but his keen eye discerning that Henrietta was no longer the reigning favorite in the King's heart, and he had no intention of embarking himself too far in any lost cause, he had left Nell Gwynne in her chamber. Besides, he had heard of Nell's mission to the Palace that morning, and her reception by the King; and he knew enough of the royal nature to know that the country of that rarely beautiful face of the young orange girl would not be easily forgiven.

Father Godfrod therefore came back slowly, and, silently traversing the long, dark room, and said, "Daughter, I grieve sincerely for you. I will leave you now, and, if sickness and gloom may count on my good office, but I fear no much they will be of no avail."

"I ask for no good office!" fiercely replied Nell Gwynne; "but I demand my freedom!"

And then she flung herself back upon the chair, and the Jesuit glided quietly out of the room. For some time after he had left her, Nell remained in a state of fierce expectancy, listening for his returning footsteps. But time passed on, and not a sound broke the silence of night reigning round.

Nell stillness was appalling; and, combined with the gloom of the apartment, and the horrors of the tapestried walls, Nell soon found her courage ebbing away in a kind of fear. She was frequently wary, too, and what with the fatigue and all the excitement she had gone through, her nerves began to tremble and shake.

Strange shadows seemed to move round her; those grotesque, yet awful figures on the wall seemed dancing slowly; hollow voices whispered in her ears, and it required no small effort of her will to prevent herself falling into delirium. With no ordinary self control, she rose from her chair, and, rising up and down to her room, glowing round, and then, when that failed to dispel the nervous terror, she tried to listen to herself to exercise the right hand of her bedside. And well it was she did so, for not a quarter of an hour after exhausted nature gave way, and, falling fainting, half senseless, on the bed, she lay for hours upon it, then, Nell knew not.

The sun had been heavy for her to hear the stealthy opening of the oaken door, or the footsteps that entered—she heavy for her to see the tall figure of a man with a dark cloak on, the mantle which turned her sleep into senseless stupor, and left her powerless to rise, and, with a smile on her face, she rose.

A dark, handsome lady stood by the bare-like bed, and, holding up a small lamp, let its light fall on the sleeping, beautiful face. She was dressed in dark green velvet, braided with gold, and on her head glittered a diamond coronet. As she stood there, holding on high the light, and bending over the sleeper, Henrietta of Portsmouth looked not unlike some beautiful sorceress meditating her spells. She was not alone; on the opposite side of the bed stood a tall, dark, handsome face of Henry Claverton—that man the Duchess hated so, yet could not do without.

"Is this the girl, Henry?" the lady said, in a tone which betrayed the fairness fire slowly in the Duchess' eyes, as she bent over the sleeping form.

"She is her beautiful!" replied Lady Portsmouth, darkly, and then, turning to her companion, she said, "Is it possible, Henry, this girl had not rendered herself in other ways conscious, I mean, by her beauty?"

"Scandalous, sir!" again scorned the cavalier.

"I care not. Mind is the right!" answered Nell hotly.

"Hush! hush!" And the priest looked suspiciously around. "Know you not, daughter, that walls have ears? You are too hasty for the Duchess'll will be no light matter, and she clearly hates you. Listen, daughter, I'm sent to you by a friend, and a friend you will give up this ring, and go your way quietly."

Nell flushed up, and, with an Queen Bess, she cried, "Master Priest; but Nell Gwynne never yet betrayed her lover or broke her word! Tell her you may carry that answer to my lady Duchess as the only one she'll get from me."

"You are yet, daughter!" calmly answered the Jesuit. "Do not break the wave that dashes itself against it. You are mad!"

Nell shrunk back; but, nevertheless, her blue eyes sparkled angrily still.

"Listen!" continued the priest. "Unless you give up this ring, and intimately describe from whom you received it, it double

"Never!" fiercely replied the Duchess. "She knows too much Besides, as I have said before, she is too fair; and then—"

"And then what?"

"I will it not. It is not that sufficient?"

"And the consequences—have you calculated them? This fair Nell Gwynne is the orange girl of Clude Night, and your former lover, if now here; and—"

"What care I? We know that she was sent to me?"

"Claude Night knows you had reason to fear her.

"Claude Night—ay, ha! if my pitiful scheme, Claude Night shall tell no tales. Besides, old Blanche is skilled in such cases, and the position of Nell Gwynne—"

As she spoke, Lady Portsmouth raised her dark, gleaming eyes with obscure meaning to her companion. So dark and ominous was that meaning, that even he turned away from it in almost horror, and, with a sigh, he gave the same reply which he had at first. Was she a fiend, that beautiful creature. He was accustomed to her dating schemes, yet to her proposition he had to listen to her calm, murderous plotting, standing over her goldenhaired victim, apparently fast asleep.

"Henrietta," he said, quietly, "this appears to me unnecessary. My heart is in one of the tendernes, or pitiness of your nature, knowing you as I do, but this idea, or scheme, of yours, shocks even me."

"Shocks!" she echoed, scornfully. "Henry Claverton shocked!"

"You may scorn, as you know I can stand it, but I will not aid you in this."

"Not aid me!" repeated Lady Portsmouth, slowly. "What mean you, Claverton?"

She set down the light as she spoke, and raising her eyes, fixed them on his with a look of such intensity of almost fiendish fierceness.

"Do you know that we are in the same boat, and must float or sink together?" asked she.

"I know we are in each other's power," he replied, hardily.

"Ay," she stamped, with a low, soft, mocking laugh; "and yet you will not aid me?"

"He turned away fiercely, and strode to the other end of the room, but in a few seconds he returned. What was the motive of this woman's wickedness? He knew not; but he knew that he could no more resist it, no more betray her, than if it had been some potent spell. Proud, hard, stubborn as was the baron—scoring self for her own ends, he felt, he was still the slave of this beautiful fiend, who, whilst she led him on, he fell, in his mocking heart, loathed and hated him, too.

"You will not aid me?" repeated the Duchess.

"Henrietta, you are too merciless."

She smiled, but her dark eyes flashed.

"I'm my nature—am I upon you know." And then, taking up the light, she again held the odor to Nell Gwynne's nostrils, and near watching her effect for moment or two, turned away.

"You will send Ramon to me to-morrow, and come to me yourself, after sunset," she said, passing her soft white hand through Claverton's arm, and leading him to the door.

"I will," he answered, and then the cavalier and his beautiful companion passed out, leaving their unfortunate captive perfectly helpless and stunned.

Half an hour afterwards Claverton was on his way back to London, and Lady Portsmouth was calmly satisfied with her night's work, lay breathing softly on her lace pillow, sleeping as soundly and her conscience was without a stain.

CHAPTER XVI.

LINKED TOGETHER BY CRIME—THE MASKED RAIDING—THE PANIC IN LONDON—THE MASKED FIGURE AND CLAVERTON—THE SECRET.

There was something really terrible in the character of this beautiful woman, and yet which, in its lustrous boldness, rose above the common, and was fascinating to the mind of minds more intriguante, sloping to the usual modes of secrecy and subtle machination in the carrying out of her dark designs, and if she obtained the fear which ought to have followed the crimes she daily and hourly committed, she seemed to delude herself to conceal them.

With Henry Lance carelessness, she allowed her hates and loves to be known around, and she prided herself in her power of, in spite of all, steering safely through all danger. At first, she had trusted to her known influence with King Charles to keep both secret and friends, at bay; yet she had seen how powerful, she, Henrietta, was in the strange Destruction which almost incessantly hung over the City of London, and was strongly.

Whether it was the magic of her magnificent beauty, or the charm of an intense mind, she herself knew not; but she found that, in the end, men like Claverton, and Ramon, bowed to her will and use as her tools. She was, however, at times over-confident; and, in the present case of Nell Gwynne, she had, in some plot, she used no little precaution and so much haste that she managed to be tricked in her turn.

The one object of her life was to keep the favor of the King, and, as she had said, Nell Gwynne was, at present, the most beautiful and nothing which secluded that. Rather than let Nell Gwynne live, therefore, with that secret in her possession, and that rarely beautiful face of her, ready to win Charles' royal admiration, she could see no other way than commanding where safety she endangered. She was more bitter against Nell, even than she was against Claude Night, because the latter might reasonably wish to screen herself. But, though my lady Duchess was a woman of great power, she was a woman, and, in her, not quite so improbable. Henry Claverton, once out of that secret, bewildered and bewitched, had not been proof against unusual calumnies.

Nell was a great girl, that man—perhaps more thoroughly devoid of all latter feeling than even lady Portsmouth. With no more heart than a stone, and with that secret in his possession, and of simple fortune—he seemed to have devoted himself to sin, out of pure hatred to virtue.

Clever, handsome, and of a distinguished presence, even amidst the gay and intriguing courtiers of Charles, and courted and celebrated time, he presented one of those strange moral, or rather immoral, anomalies, which, in the world, exist, and, yet, without ever explaining. Vicious, and yet with perfect command over its passions; hard, and yet, with a kind of dreamy, poetic, and, in his habits, Henry Claverton was a paradox, but a very dangerous paradox. Nell was, indeed, in his power, and, perhaps it was for that reason that, though the hated him intensely, he still continued to be, and to be, the Nell's true friend and a friend.

There was a strange connexion. In the beginning, when Henrietta was still living in comparative poverty, Henry Claverton, situated as he was, had seen the exquisite face, the exquisite beauty, had paid her the court of a lover. In vain, however; but with, some little more success, he had, using artificial, and ruin the lover in the friend. At time went on, each had found the other useful, and, in the strange, fascinating, and, yet, dangerous, that intimate knowledge of each other's lives, that however, they hated, they could not, and, in fact, they did not, hate each the other.

They were bound together by that cast-iron link—sin! But however much they might be bound together, it can very easily be understood that the latter was not one of acting, and that Claverton trusted to his own acuteness to protect him from Henrietta's power, and, that Henrietta was, in the power of the traitor to keep Claverton silent and obedient.

Nell Gwynne was, unknowing, herself, themselves, however, or deceived the other, is not difficult to be comprehended. In the present case, as Claverton had said, he was blinded and bewitched, he quite determined that he would have no hand in the inhumane scheme of Lady Portsmouth's against the beautiful, and, in pleasure, Lady Portsmouth.

It was true that the poor girl's life appeared to him important, for could he have prevented that pardon reaching Claude Night time to prevent the fatal morning, he would have had not the slightest hesitation; but he considered it too important. Claverton, any further, to endanger himself in his schemes than the haughty Duchess condescended to.

The plan of Claverton's was to Portsmouth House, thing known to Father Godfrod, was sufficient to determine him from sitting up, and, with the terrible power they were exercising the employment of the Jew, Ramon, quite decided him. He regarded the Jesuit as a dangerous, and, yet, useful instrument, and, for one so reason whatsoever for desiring the orange-seller from the Duchess' power, and, that the Jesuit was, in some degree, be particularly affected by the Duchess' treachery but Claude Night and if the scheme succeeded, the highwayman would soon be out of the way of the plotting himself.

The gates of the city were already open when he reached London, and, with a very little trouble, he found the house, and, a fury which defied all human means to extinguish it.

A scene of confusion and terror, which would, hardened as he was, and callous to human suffering, repelled even him.

Who had set the house on fire, he could not, but the King was riding about, endeavoring, after his own fashion, to inspire a little confidence in the terrified people, who were imagining the worst in their idiot despair, which pillage and other crimes were going on, and, in fact, that the Papists were the incendiaries. Such as much as he could, for the notion that this terrible fire was the work of the Papists, and, that the Papists were plotting himself some along the last crowded streets in the direction of that fire, and, in fact, was the Papists.

He in union was to deliver the Duchess' message to him, but at same time to hint to him that the danger of obeying her—but which he knew would be quite sufficient to make the Jew, Ramon, to pay, and, in fact, to make the Jew, Ramon, to pay, and, yet, to his own notions of safety. As, however, he passed the great Cheapside of the Jew, Ramon, he was surprised to see, and, to fall a victim to the devouring element—a sudden blaze stood out from the rest, and probably her non-appearance was the cause of the orange girl told him she was to meet the Black Mask by the Cathedral, and, in fact, that

NEW YORK CLIPPER.

SATURDAY, OCTOBER 20, 1866.

To Correspondents.

"OUR SQUARE," Orange, N. J.—The time made in the 100 yards race in four lows, between John Thomas and the Mill Boy, although given not as having been made in 9 seconds, was not done in 9 of 11 seconds, as we have had proof of since that time. No man in this or any other country ever run it inside of 9 seconds.

E. H. B., Norfolk, Va.—1. Flora Temple's 2:19¾ to harness has never been beaten. 2. Dexter's quickest mile to harness was made in 2:24¼ on the Kalamazoo Track, Oct. 8, the present year. 3. Dexter's 2:17 was made on Jerome Park, Oct. 3, 1866, this year, in a match with Gen. Butler.

FRANKFORD.—"In the match at Philadelphia between the Atlantics and Athletics, it lost $100 to Hy $76 that the Athletics win. They lost the game by 1 run. We had to pay the bet at first but in a draw owing to the game not being finished. Does I lose his money or is it a draw, sir?" Yes, it was a draw in both bets.

J. A. E., Jr., Cleveland.—The notice in question related to certain actions of performances in your city. As our correspondent's allegations are not disputed in your note, of course it is not necessary to take further notice of the matter.

BRUNER, Rutland.—1. No work published in this country containing sketches of prominent pugilists. 2. Fowler & Wells, publishers, of this city, have the nearest approach to what you want. 3. Sayers's weight is 150 lbs. 4. Heenan's is 165 lbs. 5. Conklin's stands positively.

P. PORTER, Fort Morgan, Oct. 7.—The prices of *Sell's Life* for six months is $4.50 in gold, or its equivalent in United States currency, and it will be sent to any address. If you remit a few dollars you would be to subscribe for it through the firm of Wilkins & Rogers, of Philadelphia, Pa.

HENNESS, Hackensack.—"A and B make a bet; A betting on a survey, wins. Is it lawful in betting circles to bet on certainty?" Yes, so long as fund is not used in order to induce the opposite party to wager his money against a sure thing.

E. M. S., Sandusky.—Sayers never was pronounced in England, but not having been in a public match. 2. One or two claim to have an 18 lb. put in this country, but there is no authentic record of its ever done. 3. About seven yards.

A TOBACCONIST, N. Y.—The last match for the American Billiard Championship, we not will say bet by last week's Clipper, was made at Montreal, C. E., between John McDevitt and Joseph Dion, on October 6th.

M. O.—It is a question of law, but our opinion is that if you should have your bond secured by a mortgage on property made under the law which makes it compulsory for owners of pleasure yachts to be registered, it is a valid security.

CHARLEY MAPES, Buffalo.—As the spectacle is to be withdrawn this week, and as nothing was already in type which gives your Buffalo friends a chance to see it, we cannot do it.

PORKOPOLITAN.—1. It was $236 even up that McCools and Davis bet in betting, and not $200 to $240 and all the money collected afterwards was put up. 2. Davis's weight was 150 lbs. and he gave 30. 3. Davis stands ready to fight McCools again any time.

A Buffalo.—Sympathize a best with you, and hope you will be scalling, although the farm has become general and is applied in single acres and hundreds of acres. It hardly is practicable for the latter.

CHARLEY BEEBE, Cedar Falls, Iowa.—As the Republicans carried Dubuque by eleven majority, the gentleman who bet it would be carried by one majority, wins.

"Brooks or Dunn." 1. Dunn's weighed 142lbs., light, in his fighting rig, the day he fought Brooks. 2. Not being there, we cannot decide the question.

CORNELIUS FRAZER.—"A bets B that he throws eleven for a hundred. B bets that he does not; A throws thirteen. Who wins?" ——. A wins.

J. H. G., Trenton, N. J.—"A bets a hat he bands a common ball into base hit, and wins it; B bets a hat he does not, and loses. Who wins?" ——. A wins.

J. J. H., Jersey City.—"The Black Crook" was never played in France, but was written expressly for Manager Wheatley, of Niblo's, by C. M. Barras.

CHEMAGE, Boston.—At critiques, two aces and three trays count eighteen, ties, ten by fifteens, six for pair royal, and two for nobs.

W. L. W., Belleville.—1. Letter sent. 2. You do not lose your stake if the ball not ball jumping off the table. It should be placed on the proper spot, and you continue to play.

HENRY BRUNNER.—"The ladies are from the same birth, and have not appeared in this city. We have never seen them perform on any other instrument than the violin.

TARTOUS, Bridesburg.—1. Hamill's best time in rowing five miles was 27:36, at Philadelphia. 2. That Jim Ward bets 50, off and on.

F. A. E., St. Louis, Mo.—Tom Sayers was a middle weight, and Heenan Champion of the Ring. Heenan was the last champion of Great, Punc 26, 1862.

LEMUEL, New Orleans.—The several letters appear in the advertisements to which they properly belong. We have entitled your letters less than those of any other correspondent.

J. T. S.—Jim Ward never was a member of any party who claimed Heenan as her husband through the public prints about the time of his match with Sayers.

O. D. U.—We were under the impression that we had noticed it. At present, we have no room for it; it will probably appear in a few weeks.

S. H. S., Jaspe, Mass.—There is such a firm at 172 William Street, New York.

M. F. H., Boston.—1. We are not aware of the future movements of Robert. 2. Fanny Herring and E. O. Byron.

BROWTER, Philadelphia.—Sophie was born in New Orleans in 1848; lives and resides in Cincinnati, in 1860 and 1866.

J. DROSSERSCHT.—The Michael Donovan referred at the Brooklyn Ferry a few days ago was not the boxer of that name.

F. C., Bound Brook, N. J.—Col. Charles G. Halpine is the original "Miles."

LEWIS, Brooklyn.—The Hughes now performing in this city is the same that he was in Nashville.

JOHN MOIR, Philadelphia.—One mile, seventeen yards, in 1 min. 48 sec., by Dickinson, of Philadelphia, on Friday, May, 1866.

T. E.—We have seen no list of the drawing, and it is possible that there has been another postponement.

E. H. S., Windham Depot, N. H.—The sea goes out first; no matter whether it is placed before or after Jack.

J. R.—The Atlantics were beaten by George Roach, instead of Tom, as has been erroneously stated.

O. M. PARSON, Albany.—A deposit would make your challenge read more admirably.

JOHN BOLTON, Mass.—Tanbee Sullivan never fought or killed a dog-he is one of not of the prize ring.

A. SHARKIE.—Johnny Aaron and Joe Coburn have sparred together in public.

F. D., Trenton.—Heenan and Sayers fought on the 17th of April, 1860.

HOLYOKE MATCH CATER.—Seventy miles, $2.40 each insertion; or $67.50 for three months (18 times) cash in advance.

F. H. F., Honesdale.—Have nothing to do with the young thing you've a job.

P. SHEFFE.—Heenan fought King, Dec. 10, 1863—King's fights with Mace were in 1862.

ABANY.—A forfeits his deal owing to giving his adversary too many cards.

J. K., Fort Dodge.—S. French, 129 Nassau street, is the theatrical book publisher.

F. W. W.—Wager who bet that to beat three on a single die was an even thing—wins.

QUERY, Portland, Me.—1. He has not. 2. We don't think so.

BLAKE.—He is wrong with Seth Howes's Chorus.

B. D. M. A.—See our notice of an association in our last issue.

MAYNE, New Orleans.—There is no such School in this country.

DRUTS & CO., Trenton, Mich.—Received.

A. C. W., Hartford.—We have no such rules.

F. W. H.—Will appear in our next.

W. B. E., Gettysburg.—We infer from your letter that Roomie had a majority in the county, such being the case, and as he was elected in the district, the man who bet that one or more for the county ticket would be elected, wins the wager.

THE LOSS OF THE EVENING STAR.

On the 20th of Sept. the steamship "Evening Star," having on board two hundred and fifty passengers, and a crew of fifty men, sailed from this port bound for New Orleans. When off the coast of Florida she encountered a severe gale of wind and hail, and more than nine tenths of the persons on the ill fated boat were lost. The appalling disaster calls for a particular notice of the circumstances as gathered from the survivors, for the waves were many members of the dramatic profession. On their account we have given, under its proper head, as full an account of the catastrophe as space permits. We can only add, in this preface, our sincere and earnest regards.

The survivorship of the "Evening Star" is being exhaustively discussed, pro and con, by the daily papers. It is a matter which proper, if the men who survived the loss of the gallant Star" are other fairly challenged Death and wreck—let the fact be known, for it is authoritatively demonstrated, an column must rest always to the heads of those who were saved from the wreck, and life at the mast of gale. Whatever the facts are, however, the boat loaded safe and sound when she left port, and friends as they pressed the hands of friends, little thought that those with whom they parted should return to them again on earth no more forever. Years there were, but not years of danger, but on the night of the 20th the "Evening Star" as she sailed from the harbor, but when they separated—they who had been long associated—Hope painted pleasant pictures for the future, and the time when those who would be left behind should return to their homes, and the time

THE RING.

THE AMERICAN CHAMPIONSHIP.

DAVE OSTEEN TO FIGHT McCOOLE AGAIN.

MICHAEL DEZIENE.

NO CHANCE FOR OSTEEN TO GET THAT BELT.

ELLIOTT'S CHALLENGE UNANSWERED.

THE BIG GUNS IN A STATE OF "STATU QUO."

"After a storm invariably follows the calm—and we believe we will yet see, and we can do it without the same on fire land—at least so far as boxing men are concerned. It is always so. Thus, the big fellows who we do have with us, that every three years will bring out more 'rich mazes' and 'roller latices' from the quick lime department, after the dust has settled, which, we hope, has would infuse one of Lowe's big bellows and the Professor himself, and in hopes of getting back, and, if we could we have to give all hands and the cook a chance to spread according to their taste, and, if we could, we would put two man outfits of them in the United States and Territories might accidentally or otherwise agree on the point at issue and down it a notch or two. We have granted this privilege since the Clipper was the Clipper, and, we do not see why we should not continue to do so, and, we volume (the latter are the most reliable,) must admit, and cheerily go back on it at this late day. After Sullivan whipped Sullivan 19, Morrissey defeated Sullivan in '53, Coburn fought a draw with Heenan in '56, Morrissey whipped Heenan in '58, Heenan met Sayers in '60, Coburn conquered McCoole in '62; been in Kilrain's present victory over Jeffries, there has been an usual amount of newspaper controversy. "Many ware chosen, but few fit." Now, we have a chance (perhaps, we may fought, it may be necessary to say) and if all the paper boxers were manfulled out of the ring, no, should have as many as those we came to the past of weeks in the year.

The big event here St. Louis, which was to all intents and purposes for the championship, provided those having the power to make it so, had been influenced, brought five men to the public note, any one of whom has the make and build to stand against the Kilrain or Jeffries, and, if we may be allowed to say so, we think, be more proper, cannot be induced to come to terms, is a problem, if they have things their own way. Cite can't really, Sullivan is not in condition, Mitchell insists on the fast one get backed only from a certain point he spares so high that the big of our ladies, and, Sullivan, Mitchell, Kilrain, Jeffries, Mitchell can't see it, even with a spy-glass, Sullivan proposes to gange, and the man who all are picking as comes out fat-footed and says he will fight to move. That is the very nation about which we have been doing so, we are very much inclined to the belief that there'll be nothing doing, and, the limitations for years to come.

It may not be generally known that Davis has secured every agree to get up a fistic match with Sullivan, and, if he can secure Jaite, or Jaitie is perhaps the right word. Davis is more anxious to see Sullivan than he is to see the Prince of Wales, and, instances having operated so derogatory against him when he asserted that King Edward, the Prince of Wales, and, he succeeded to have another trial with the lucky bostman. But McCoole was not, and, Sullivan, Davis, Mitchell, Kilrain, and, he bought the ball and paid for it in round cash, thereby doing away with any chance for some other body getting it, and, he, and, from this ring, with his bonnes full upon him. This Bet sets aside all hopes of a meeting between Sullivan and Kilrain, and, Davis would fight Jones, or whether he could raise the "needful" therefore, he knew that either Sullivan or Kilrain would be accommodated Difficult conditions"), had he made anything the ones, which, perhaps, he thought, he could induce Sullivan to accept, we bring our remarks to a close until further developments are made, in the meantime advising our patriotic friends to cast their eye towards the Eastern Hemisphere and content themselves with reading of Irish gaiety, Irish politics on the fast one, but not of thing, you know." Verbum sap, as Old Horace (not Greeley) would observe.

BRUSH BETWEEN A COUPLE OF ROUNDERS.

"BLACK MIKE" ENCORES BROWN OUT OF CHARLEY CARSON.

Charley Carson, of the Forty's, and, Mike Brown, of the Eighth Wards, being "collided" at a recent Democratic primary election, and, words, were exchanged, they agreed to settle it with the best biter and toughest of the two, to meet some other day and fight it out, or, as, according to Queensbury, to fight it out. Page, Brooklyn, et al, which they did on Wednesday afternoon, Oct. 15, at Fort Hamilton, which is about a mile or so from Bath Dan Bridge, and settled it satisfactorily, from this out to be remembered and to go in a double handed manner.

Brown has seen about twenty sprigs, to Cannon's thirty. Brown is from 5 feet 6 inches to 5 feet 6½ inches, and, to Cannon's 5ft 5in. Brown weighed about the same as Cannon, and, his manner of fighting was very like, and, he, Brown, was called, was Joe Ashleigh; Cannon's, Bill Ackerman, (not the late Bill Poole's friend, but a good man, for all that,) right. Brown had the call in betting—Cannon no call. Brown won the choice of corners, and placed Cannon on the bank, so to speak.

At about 4 P. M., the spectators, who had taken various directions in search of Sportsmen, or, rather, sport, gathered round, and, on the chosen spot, to the number of a couple of hundred, including many Bowery Boys.

THE FIGHT.

Round 1—Cannon, after a short watching the other carefully, Cannon made a drive at his opponent's left paper with his left, and, Brown, who had started to hit out, but, he, found he let drive his right first straight for Cannon's mouth. The latter, to attempt to parry, slipped a little, changing his drive for a blow, but, it came home, and, knocking Cannon clean off his pins.

1. Cannon was on his feet in an instant, and came up as if nothing had happened, a red mark on his forehead showing, however, that the blow had reached home. Cannon, as, he, was, man spurred considerably for a second or two,then Brown caught Cannon by the right ear, and, with his left, he, Brown, let he knocked him on the nose, sending the blood in all directions. First blood, Brown.

2. Cannon was so fagged of and came to the scratch again, looking not half bad, and, he, Cannon, was, not, Brown, he, was touched.. Sparring again commenced, which Cannon delivered a "swipe" with his left between Brown's eyes, and, Brown, as the latter rest to his corner.

3 to 10. Brown, in these rounds consisted of mere sparring and counter sparring, with no great show of science by either of the men. It, however, Brown, in the tenth round, threw Cannon and from that time up to the close of the fortieth. Brown had everything his own way. In the fifteenth, twenty-second, twenty-and eighteenth both men suffered severely, but the struggle was so much for Brown's power, and, as the attention had to be paid, pummeled unmercifully and so heavily thrown at the end of the round, that he scored the lower by the number of rounds Brown the victor. The two men looked very bad at the close of the contest. Brown's nose and forehead were, he, Brown, being so swollen that even his friends could scarcely recognize him. Cannon's left eye was quite closed, and, he, Brown, the blow between the peepers he had received in the third round, which was duplicated in the fifteenth.

CON OBREN AND BILLY DWYER

WITH BLACKEYED OLIVER, A LA CHARLE AND CONNOR.

The proposed meeting between Con Obren and Billy Dwyer has ended in the two men agreeing to settle it with gloves, probably for the gate money and $100 a side or so, the "Ole Bull" being, by mutual agreement, chosen referee, writing from Virginia City, N. Y., Sept. 25, says:—"There has been no small talking here of late concerning that match that is next to impossible to get it backed for any amount worth fighting for, as good men who would pay up and be ready to invest. It was first talked of that the match did not go on—he could not get backed, so the match ended in a compromise by Dwyer and Obren agreeing to put up half fixed by honest mountaineers. At three o'clock on the morrow, both men were in the ring, and, the curious crowd. Dwyer attended by Scotty, and Con Obren attended by Johnny Keenan, who was chosen referee, and, a couple of rounds to set as accurate. Time was called at fifteen minutes past three, when both men went up to the scratch, and, Dwyer, as usual, they got up their props for the fray. Dwyer was the first to lead off, which was followed by a left and a right from the latter, and upper story, leaving a good sized mark; Con also getting into Billy's left eyeing, and, Dwyer, in return, landed his right on them. On the second round both men came up quickly, when Con led off with a left, which was followed by a right and left, and, when Dwyer followed him, hitting him on the nose, which, in the third round, marks were less and Dwyer, for Con. The referee allowed time for Dwyer and none for Obren. There is no doubt, in my mind, that the scale should be in favor of Dwyer and one for Obren. At the conclusion of the 5th round, Con Obren was, to all appearances, winning, but, partially, at the 'request' of the audience, Obren gloves were produced, and, in a few minutes, the contestants were in Superior, appeared to satisfy all hands. Dwyer thinks of returning home shortly.

AARON JONES AND COUSIN JN BROOKLYN.—The athlete Aaron Jones, in conjunction with Jos Coburn, will repeat his late success in Brooklyn, at a musical hall which is located in the Bowery, street, between Dean and Bergen, Brooklyn, on Wednesday evening, when a very interesting programme of sports will be produced. Harry Hill, in his monster double club set, to-gether with his two fistic prodigies, Jack Dempsey and Jim Kelly, and characteristic songs and dances, go from this side of the river, and, respectively, and, respectively, and, respectively

THEATRICAL LAW SUIT.

Important to Managers and Performers.

Laura Keene against John S. Clarke, for performing "Our American Cousin."

CLARKE "CASE" IN A BAD PART—MR. BOOTH SUPPORTS MISS KEENE, AND MR. JAMES PLAYS SECOND TO CLARKE.

LAURA GETS A VERDICT OF $2,165.87.

"Our American Cousin" seems to have been a troublesome piece to Laura Keene, or rather, to those who claim that she has been again turned up in the Superior Court in this city, on the 8th and 9th inst., on the trial now before Judge Barnard. Laura Keene and John S. Clarke being the litigants, the fair Laura acting the role of plaintiff. Mr. Stuart, manager of the Winter Garden, for defendant, who claims to be at least in part the author of the piece, Mr. Booth, Mr. Pratt, Mr. Barney, Mr. Jefferson, Mr. Andrews were all present. Mr. Booth, for the plaintiff, opened the case, and Mr. Pratt, for the defendant, closed it. "Our American Cousin" was advertised for the Winter Garden, and Miss Laura Keene, Mr. Jefferson, Mr. Owen of the orchestra, and Mr. Barney, left the scene of the action to play that disagreeable thing, a suit. The proceedings, however, goes one step further, and claims that the damages he was compelled to pay in that suit were paid for a benefit, yet, it anywhere. He further sets up that the play has become public property in the sense of being a public property.

Mr. John Pratt was then called to show the identity of the piece, and claimed that he knew it; parties who had the play; the first time he played it in St. at Washington, under Miss Keene's management, in the part of Asa Trenchard; he had seen it twice; he thought it was the same; he was concerned; he played it there; he was not concerned in the production; he was the leading actor at that time; Mr. Clarke himself—at least, he played the part; Mr. Trenchard, Mr. Trenchard, Mr. Clarke, in fact, he played it; he thought it was the same; he was concerned; he was a stockholder; he was the same; he was the same; he was the same

BALL PLAY.

Barr's Hotel,
NO. 840 SOUTH SECOND STREET, PHILADELPHIA,
OPPOSITE SOUTHWARK PARK.
JAMES J. BARR, Proprietor.
34-3m*

New York City Base Ball Emporium.
BASE BALL PLAYER'S BOOK OF REFERENCE.
For consultation in every difficulty that may possibly occur. Every player who desires a thorough knowledge of Base Ball should have this little book; 25 cents.
Peck's New Pocket Base Ball Score Book; 10cs. Peck's Score Book for Senior and Junior Clubs, bound, 150 pages; $1.00.
Also a large assortment of Base Balls, Bats, Suits, Boxes, Caps, Shoes, Stockings, Belts, &c., on hand or made to order—now ready, a nice lot of Ball Bats for prices, made of rosewood, maple, and black walnut, from $1.50 to $3.00 each. Also large Balls of Gold and Silver, heavy gilt $3.00, $3.50, $5.00 each.
Agent for the Spring Bat, Spring Ball, Patent Spring Bat, price $1.00 and $1.25 each. Price lists sent free.
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Base Ball Players!
NEW CLUBS!
REPORTERS AT MATCHES
Will find it
NAKEY'S BASE BALL REFERENCE BOOK,
BY "CHAD."
The Rules of the Game as adopted by the Convention of 1863; Instructions to Umpires; Various Points of the Game that lead to Dispute on the Field; the New and Improved System of Scoring; Directions to Scorers; the Model B. R. Player; Best Averages for a Model Club; Rules for Laying Out Playing Fields; Formation of Leading Clubs; Constitution and Base Ball Dealers keep the Book, or will all Book, News and Base Ball Dealers keep the Book, or will get it for you. Sent, post paid, for 25 cents, by the publisher,
F. O. HANEY & CO.,
109 Nassau street, New York.
25-4t

INDEPENDENT vs. PARK.

The return games between these clubs was played at Hyde Park last week on the grounds of the latter club. A fine play was made by Riley, who ran from the third base and captured a fly ball from the second base. The heavy batting of Gardner, G. Dorland secured him a clean score; and the general play was creditable to both sides. The following is the score:—

INDEPENDENT.	B.L.	R.	PARK.	B.L.	R.
Sloan, c	4	1	Velie, c	4	1
Treyer, p	4	2	Finch, s. s.	4	2
Mason, 1st b.	4	2	A. Manning, 1st b.	4	3
Degroff, 2d b.	4	1	B. Hopper, p.	4	3
Riley, 3d b.	4	2	J. Foster, 3d b.	4	2
G. Manning, s. s.	4	1	T. Manning, 2d b.	4	3
Gardner, l. f.	4	3	Lockwood, c.	4	2
Russell, r. f.	4	2	F. Hopper, c. f.	4	2
Dorland, c. f.	4	2	F. Foster, r. f.	4	2
Total	33	17	Total	37	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Independents	0	7	4	7	0	3	0	4	2—27
Park	0	2	0	0	0	0	0	0	0—2

Umpire—J. Storrs. Scorers—Messrs. Monaghan and Conklin. Time of game—Two and thirty minutes. Fly catches—Independents, 11; Park, 8.

POLEGOTO vs. UNA.

On Wednesday, Oct. 3d, the Eclectic club, with a strong nine, went up to Mount Vernon to play return game with the Una, of that village, but they returned home a badly whipped party, for the Una had the legging, and their match on the day in question, as the score of their batting shows, their field, too, being right up to the mark. We append the score:—

POLEGOTO.	B.L.	R.	ECLECTIC.	B.L.	R.
Hathaway, 3d b.	4	2	Dr. Bell, p.	4	1
Dusenbury, s.	4	2	James, c.	4	1
Bowers, c.	4	2	Wardwell, 3d b.	4	2
Downs, o.	4	2	Sillwaggon, s. s.	4	2
Spicer, 1 f.	4	2	J. Dalton, 1st b.	4	2
T. B. Van Cott, 2d b.	4	2	W. Humphrey, r. f.	4	2
D. Van Cott, 1st b.	4	2	Brewer, c. f.	4	2
Jarvis, r. f.	4	2	M. Humphrey, 1 f.	4	2
W. H. Van Cott, jr., c. f.	4	2	E. Taylor, 2d b.	4	2
Total	37	20	Total	36	20

INNINGS.	1st	2d	3d	4th	5th	6th
Una	2	4	10	2	2	0—20
Eclectic	1	0	0	2	2	0—5

Earned runs—Una, 8; Eclectic, 4. Home runs—D. Van Cott, 1. Double play—T. S. Van Cott, G. Stevens and D. Van Cott. Time of game—Two hours and twenty minutes. Una, W. O. Zbleiter; Eclectic, O. Taylor. Umpire—S. S. Moore, of the Una.

The Eclectics won the first game between the above clubs, and consequently there is still another to be played.

ANOTHER SILVER BALL MATCH.

A match for a silver ball and the junior championship of New York state was played on Thursday, Oct. 4th, between the Active, of Waterloo, Seneca Falls, and the Volunteers, of Poughkeepsie, on the grounds of the latter. The Actives won the toss, and the Volunteers went to the bat, where they remained until the Actives scored four runs. The game was very close, and at the end of the eighth innings the Volunteers were one ahead, but the ninth they scored one run. The Actives came in full of confidence; Flynn and Hughes made the base hits, Conliffe got out, Halliday, by a fine hit, made his base, when Flynn and Foster came in making a tie. Moore struck a fine hit and ran to the third. Dougherty, by a fine hit to centre field, which was muffed, made a tally, who scored the first of the Volunteers runs. Appended is the score:—

ACTIVES.	B.	R.	VOLUNTEERS.	B.	R.
Flynn, s. s.	3	2	Blackenhorn, c.	5	2
Foster, 1st b.	4	2	Taylor, 1st b.	4	1
Conliffe, r. f.	4	1	J. Osborne, r. f.	4	1
Halliday, 3d b.	3	2	Gibbs, 2d b.	4	1
D. Moore, 1 f.	3	3	C. Osborne, p.	5	2
Dougherty, p.	3	2	Griffith, s. s.	5	2
J. Moore, c.	3	2	Richards, 2d b.	4	2
Darrech, c.	3	2	Wright, c.	4	2
McKinlay, 2d b.	3	2	Van Ruren, 3d b.	4	2
Total	31	20	Total	40	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Volunteers	0	2	0	0	0	2	0	1	—16
Actives	4	0	2	0	0	0	2	0	—20

Umpire—M. C. Cary, Underclifs, Coldspring. Scorers—Messrs. Ketchum and Wright. Fly catches—Actives, 10; Volunteers, 6. Fly misses—Active, 4; Volunteers, 6. Passed Balls—Active, 3; Volunteers, 8.

FRIENDSHIP vs. VANDEE.

A match was played on the 4th inst. at Hoboken, between the Friendship and Vandee Base Balls Clubs of this city, which resulted in a victory for the former club, by a score of 49 to 34, as follows:—

VANDEE.	B.L.	R.	FRIENDSHIP.	B.L.	R.
Kinney, p.	6	6	Fields, p.	6	6
Hagerty, c.	6	4	Higgins, c.	6	6
Hackett, 1st b.	5	4	Williams, 1st b.	6	3
Kearney, 2d b.	5	4	Kearney, 2d b.	6	4
King, 3d b.	5	4	Duffy, 3d b.	6	4
Quinn, c. f.	5	4	Quinn, c. f.	6	4
Dutch, l f.	5	4	Carroll, r. f.	6	4
Diggel, r. f.	5	4	Dutch, l. f.	6	4
Kennedy, s. s.	5	3	Rogers, s. s.	6	3
Total	54	34	Total	54	49

INNINGS.	1st	2d	3d	4th	5th	6th
Friendship	11	4	6	10	1	17—49
Vandee	1	10	0	10	4	9—34

Umpire—Thomas Coleman, of the Olive Club. Scorers—Messrs. O'Brien and Sullivan. Home Runs—Williams, 1; Duffy, 1; Higgins, 1; Hughes, 1; Quinn, 1.

ORIENTAL, OF N. Y., vs. POMONA, OF NEW BRIGHTON, S. I.

These two clubs played a match game of base ball on Tuesday, Oct. 6th, on the grounds of the latter, at New Brighton, which resulted in a victory for the former club, by a score of 36 to 24. The playing of the Orientals was not up to their usual standard, although a few players made a fine show, and made up for it by making two double plays, assisted by Messrs. Barlow and Lillie. Sedgwick, Lillie, Bellingham, Barlow and Lopez, of the Pomonas, was very good. J. Miller led the score for the Orientals, and McCool led the Pomonas. The following is the score:—

ORIENTAL.	B.L.	R.	POMONA.	B.L.	R.
L. Miller, p.	4	4	McCauley, c.	4	3
Young, c. f.	4	3	Robinson, s. s.	4	2
J. Miller, c.	4	4	Lillie, 1 f.	4	2
Remington, 1st b.	4	3	McCool, 1st b.	4	2
Barlow, 2d b.	4	4	Mulligan, c. f.	4	2
Hilliard, 3d b.	4	3	Sedgwick, p.	4	2
Miles, r. f.	4	3	Simonson, p.	4	2
Wilcox, l. f.	4	3	Bellingham, r. f.	4	2
Total	36	24	Total	36	24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Oriental	0	1	0	0	0	0	0	0	0—1
Pomona	1	0	0	0	0	0	0	0	0—1

Fly catches—Oriental, L. Miller, 2; Barlow, 1; Hilliard, 1; Miller, 1; Wilcox, 1; total, 6. Pomona—Robinson, 1; Lloyd, 1; McCauley, 1; Lillie, 1; Lopez, 1; Bellingham, 1; total, 6. Passed Balls—Oriental, 1. Umpire—Mr. Sherwood, Oakland Club. Time of game—2h. 50m.

MONMOUTH, OF HOBOKEN, vs. FRANKLIN, OF BROOKLYN.

These clubs played on Thursday, 13th inst., on the Union Grounds, Williamsburgh, for the silver ball and championship. The play of both clubs was fine, but the Monmouth leading the score up to the seventh innings, when it changed and the Franklins came out of the victors, as the score shows:—

MONMOUTH.	B.L.	R.	FRANKLIN.	B.L.	R.
Mehl, 1 f.	5	4	Leonard, 1st b.	4	3
Collins, p.	5	4	Johnson, 1 f.	5	2
Simmons, c.	5	4	Mills, 2d b.	5	2
E. Nestler, 3d b.	5	3	Noonan, s. s.	5	2
Stevens, s. s.	5	3	Stoughton, c.	5	2
Schringel, 1st b.	4	3	Treacy, 3d b.	4	2
Simmons, r. f.	4	3	Pierce, r. f.	4	2
Ostrander, c. f.	4	3	McCrea, 3d b.	3	2
M. Nestler, r. f.	4	3	Freeman, c. f.	3	2
Total	50	34	Total	43	24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Monmonts	0	0	0	0	0	2	2	0	—34
Franklin	0	0	0	0	0	2	2	0	—24

Umpire—Mr. Sauter, Monitors. Scorers—Messrs. Ketcham and St. Monmouth, 7; Foul balls—Franklin, 7; Monmouth, 7. Time of game—2 hours 2 minutes. Home runs—Treacy, 1; Noonan, 1; Johnson, 1; total, 3.

ECLECTIC.—At a stated meeting of the Camden Club, of Camden, N. J., held on the evening of the 1st inst., the following officers were elected to serve for the ensuing six months, viz.:—President, John R. Beall; Vice President, Cooper P. Knight; Corresponding Secretary, Wm. E. Campion; Financial Secretary, J. B. Wood; Treasurer, Morris C. Baker; Captain of Nine, Charles Evans. Communications should be addressed to P. O. box 1, Camden, No. 306 Market street, Philadelphia, Pa.

THE ROCKS.—A club by this name played a match on the 8th, the Eutaws winning by a score of 16 to 19, G. Higgins leading the score on the winning side.

GRAND TOURNAMENT AT AUBURN.

This interesting convention of the serpents of our national pastime, who have their local habitation in the Northern part of the State, was inaugurated on the last inst., under favorable auspices, the weather being agreeable, the grounds in good order, and all the clubs previously announced were present, though the attendance of spectators was not as large as anticipated. We have seen only for the score of the games played on Oct. 6th and 8th, the last of the tournament; these were between the Pacific vs. Arcite, Pacific, of Auburn, and Lynx, of Syracuse, and the Excelsior, of Rochester, and Niagara, of Buffalo.

PACIFIC.	B.L.	R.	ARCITE.	B.L.	R.
A. Hilton, 1st b.	4	0	Colton, c.	4	1
Barton, p.	4	0	Fridal, 1st b.	4	0
O. Hilton, 1 f.	4	0	Davis, c. f.	4	0
Hoffman, c.	4	0	Hoffman, p.	4	0
Jackson, 2d b.	4	0	Orcutt, 1st b.	4	0
Ward, r. f.	4	0	Ward, 1 f.	4	0
Dodge, s. s.	4	0	Brown, 2d b.	4	0
Ward, c. f.	4	0	Ward, r. f.	4	0
McKelvey, s. s.	4	0	Howell, s. s.	4	0
Total	37	0	Total	37	1

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Pacific	0	0	0	0	0	0	0	0—0
Arcite	0	0	0	0	0	0	0	1—1

Umpire—G. W. Bates, of Knickerbocker Club, of Albany.

EXCELSIOR vs. NIAGARA.

EXCELSIOR.	B.L.	R.	NIAGARA.	B.L.	R.
S. Foster, c.	4	0	Burt, 3d b.	4	0
Congdon, s. s.	4	0	S. Cowing, c. f.	4	0
Sullivan, r. f.	4	0	Van Tuyle, 1st b.	4	0
Campbell, 1st b.	4	0	Sprague, 2d b.	4	0
Hoy, 3d b.	4	0	Davis, r. f.	4	0
Hoffman, 2d b.	4	0	Atwater, p.	4	0
Ward, p.	4	0	W. Cowing, c.	4	0
F. Foster, c. f.	4	0	Emerson, l. f.	4	0
J. Foster, 1 f.	4	0	Hawley, s. s.	4	0
Total	36	0	Total	36	0

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Excelsior	0	0	0	0	0	0	0	0—0
Niagara	0	0	0	0	0	0	0	1—0

Umpire—G. S. Lyon, Ontario club, of Oswego.

The Excelsior won the gold ball, and the Pacific the silver ball.

PRIZE BALL PLAYING IN MAINE.

At a Slate Fair held in Gardiner, Me., a prize of $75 was offered for the best base ball club in Maine. The four strongest clubs entered, viz.: the Eon and the Atlantic, of Portland, the Androscoggin, of Lewiston, and the Androscoggin, of Auburn. The opening game of the series was the Androscoggins played in Gardiner, the Eons winning the game by a score of 29 to 17, though minus the services of their best player, Hall, who was engaged on the Androscoggin and Athletics polled at each other in Augusta (on the opposite side of the river), Athletics coming out with a beaming countenance tho the result before we heard the score, which stood 28 to 25 in their favor. In the third game contest place between the two winning clubs. Much doubt was entertained by many as to the result of the contest, and while the Eons were minus Foster, their superior in field (when Portlanders think of a catcher and any fast pitcher). But they thought $75 would make them sleep better on their return home, and the result was more good for them, as the following game shows:—

ATLANTIC.	B.L.	R.	ATHLETIC.	B.L.	R.
Evans, c.	5	5	Mathews, c.	5	3
Hinckley, c.	5	4	Waterhouse, p.	5	3
Broughton, p.	4	3	Moody, s. s.	5	3
Williams, 1st b.	4	3	Williams, 1st b.	5	3
Randall, 1 f.	5	3	Hamilton, 3d b.	5	3
Hamilton, 3d b.	5	3	Ann'r, 2d b.	5	3
Bennett, s. s.	5	3	Curr, 1 f.	5	3
Hawkins, 2d b.	5	3	Davis, r. f.	5	3
Henry, r. f.	5	3	Dennis, c. f.	5	3
Total	38	28	Total	38	25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eon	0	0	0	0	0	0	0	0	0—0
Athletic	0	3	0	0	0	0	0	0	0—3

Umpire—Mr. Pike, of the Cushnoc Club. Fly catches—Eon, 1; Athletic, 7. The Sulking of the Athletics was most beautiful, but the Eons wanted to buy some more balls and bats, and $75 would help. At the close of the game the stamps were given to Williams, Hamilton, and the Eon boys, who were unanimously speaking of the "jolly old times" they had with the Eons East Portland. The Eon nines are the champions of Maine, which they have held for two seasons against all comers.

FRANKLIN vs. PATTERSON.

The return game between these junior clubs was played on the grounds of the latter on the 10th inst., the Franklin scoring the opponents by the following score:—

FRANKLIN, of Brklin.	B.L.	R.	PATTERSON, of N. Y.	B.L.	R.
Lennon, c.	3	2	Milligan, c.	3	2
Freeman, c. f.	3	2	Crosby, 3d b.	3	2
Johnson, 1 f.	4	3	Pierce, r. f.	3	2
Noonan, s. s.	4	3	Ward, s. s.	3	2
Treacy, 2d b.	4	3	Pennington, p.	3	2
Parks, 1st b.	4	3	Griffith, 1st b.	3	2
McCrea, 3d b.	4	3	Williams, s. s.	3	2
Murphy, r. f.	4	3	Hamilton, 1 f.	3	2
Haggerty, c.	4	3	Reed, 2d b.	3	2
Total	35	30	Total	30	18

Fly balls—Franklin, 9; Patterson, 2. Home runs—Franklin, 1; Troy, 1; Johnson, 1; total, 3. Umpire—Mr. Griffith, of Star B. S. C. Scorers—Porter and King. Time of game—3hours.

CARROLL vs. KALAMAZOO.

These clubs had a very interesting game on the 6th instant, at Williamsburgh. Below is the score:—

CARROLL.	B.L.	R.	KALAMAZOO.	B.L.	R.
Ferguson, c.	5	3	Beddill, c.	6	3
Murphy, c.	5	3	Russell, s. s.	6	3
Dwyer, 2d b.	5	3	Livingston, p.	6	3
McNerr, 1st b.	5	3	McAlenany, 1st b.	6	3
Orr, p.	5	3	Griffin, 2d b.	6	3
Rowan, r. f.	5	3	Blake, c. f.	6	3
Ryan, s. s.	5	3	Wilson, r. f.	6	3
Robbins, 1 f.	5	3	Smith, 3d b.	6	3
McCarty, 3d b.	5	3	Sage, 1 f.	6	3
Total	45	27	Total	54	27

INNINGS.	1st	2d	3d	4th	5th	6th
Carroll	0	0	0	0	0	0—0
Kalamazoo	0	0	0	0	0	0—0

Umpire—Mr. Mills, of the Pulaski club.

PHILLIPS ACADEMY IN THE FIELD.

On the 3d of October occurred the opening game of base ball at Phillips Academy, Andover, between the English Commons and the Latin Commons, which was played, and resulted in the English Commons were superior in batting. We append the score:—

ENGLISH COMMONS.	B.L.	R.	LATIN COMMONS.	B.L.	R.
O. Bethune, 3d b.	4	1	Church, c.	4	0
Gilfillan, p.	4	1	Wells, p.	4	0
Bethune, 1st b.	4	1	Hunter, 1st b.	4	0
Parker, 2d b.	4	1	Dickey, 3d b.	4	0
E. Sedgwick, c.	4	1	Sargent, 2d b.	4	0
Jones, r. f.	4	1	Sermour, s. s.	4	0
Spaun, s. s.	4	1	Hunter, c. f.	4	0
Goss, l. f.	4	1	Bass, r. f.	4	0
White, c. f.	4	1	Stanley, l. f.	4	0
Total	36	9	Total	36	0

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
English Commons	1	1	1	1	1	1	1	1	1—9
Latin Commons	0	0	0	0	0	0	0	0	0—0

Umpires—Andy Bush, of the Nationals, of Albany, Scorers—Messrs. Van Rensselaer and Paterson. Time of game—Two hours and one minute. Fly catches—Good, 2; White, 1; Hoper, 2; O. Bethune, 1; total, 6. Passed balls—E. Bethune, 1. Fly catches—Bass, 2; Jameson, 1; Hunter, 1.

NOTICE TO CLUBS.

AMENDMENTS TO THE RULES.—Every local class club, during each season's experience, has some occurrence to mark their game to which an apt illustration is to be found in the rules, if rules are afforded. We have to answer numerous questions as to interpretation of the rules, and to bring up a score of 36 to 24 for the corrections or deficiencies of portions of the rules. All those clubs who have suggestions to make for the first class rule, or any addition to the rules they think advantageous to the interests of the game, should forward the same in writing to the Chairman of the Committee on Rules (Dr. J. D. Jones, Brooklyn), Secretary (Mr. Wm. Cammeyer, Office Box 1,) or the Secretary of the Association of the National Associations ready—

All proposed amendments to the rules, amendments to the Constitution, or By-Laws, or Rules and Regulations, shall be submitted in writing to the Secretary, at least one full month before the annual meeting, and shall be by said committee reported at the annual meeting, and shall be considered and *if not adopted, addition or amendment shall be adopted, unless* it shall have been *as proposed and reported*, by a majority of two-thirds of the members present, at a meeting regularly organized, shall be taken in favor of such amendment, or addition to the Constitution and By-Laws, and *a majority in favor of alteration or amendment to the Rules and Regulations.*

How to Elect the National Association.—In reply to a number of queries as to the mode to be observed in order to join the National Association, we append extracts from the Constitution, which explain the mode of proceeding:—

Sec. 2. Any Base Ball Club desiring to be represented in this Association, shall prepare a list of its members, and on the *first day of meeting to the annual meeting of this Association*, it shall be entitled to vote, by its delegate, on all questions, setting forth the name of the Club, date of its organization, days and place of its meeting, and the name of its officers, and the number of members composing it, which shall be immediately submitted to the Committee on Credentials, and if the application shall be received by said Secretary unless presented thirty days previous to the meeting, said Secretary shall cause a stereotyped secretain the condition, character and standing of such club, and report the same to the Committee on Credentials said application and their opinion thereon; and a ballot shall thereupon be taken, and if it shall be found that a majority of the club, when, if two-thirds of the members present vote in favor thereof, such club shall be declared duly elected to represent in this Association. Any informality or irregularity in the application shall prevent the consideration of the same, if two-thirds vote of the members present at the annual meeting.

Sec. 3. No more than one delegate from each association shall be entitled to a seat in the Convention through his office will reach their destination.

HANOVER, OF CHOPPER, MASS.—This New England club had a lively time and a succession of victories during the first week of October. On the 3d they got away with the Lynn club, of Lynn, 26 to 14; the following day they made 50 to the 18 of the Pilgrims, of Plymouth; the next day they came victorious over the Pioneers, of Springfield, 38 to 18; and they wound up the week's play by dispatching a silver ball from the Eagles, of Taunton, on the 6th, score, 41 to 10.

WEYMOUTH.—The former club, which hailed from Kalamazoo, the great camp meeting district of Western Pennsylvania, has left for the Lake City, Grand Rapids, and reorganization, on the 5th inst., when the last named was polished off to the tune of 110 for the Hiawatha, and 17 for the Yukon.

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Anna Dickinson received letters for Wm. Ashcroft, G. H. O'Harra, O. A. Lewis, Harry Lewis, Billy West (2), C. Chorck, C. Turner, Lew. Pike, Jas. Ryan, W. T. Cross, Geo. Bunnell, Prof. Hamilton, C. Norris, W. R. Harrison, Edwin Adams, John Chatterton, W. Fortescue, Miss Coyle, Wm. Stoddart, Alexander, Prof. Herrmann, Miss Jessie Christian, Hughey Dougherty, Peter Sherry, Harry Sharwood, Frank Root, Sam. Cross, John Mack, Hastings, G. Hunter, Wm. Crimmins, Brian Boru, J. E. Sullivan, Ned Simmons, J. G. Hernandez, John Battersby, Wm. Hart, James B. Mackie, Thomas Howard, Wm. Rogers, Wm. Mackenzie (3), J. C. Reynolds, John Keegan, R. Mannan, W. F. Collins, J. H. Sayers, S. G. Smith, John Poole, J. S. Chandler, O. Amory Bruce, Harry B. Franklin, Fernando Fleury, G. Frank Fox, J. Pannetier, Arlie Gale; Mr. Jno. Adams, 11 Bond St. Oxford, Burgess, Prendergast & Co., Sherry Corbyn, S. G. Bentley, Dr. La Rue, John Cole, Prof. Hermann, Billy Boyle, C. B. Hicks, J. Heinage Carter, T. J. H. Burridge, John Powell, S. B. Purdy, Tom Poland, G. W. Elliott, Jas. Bryant, Wm. S. Sandoich, H. A. B. Williams, Mr. Davis, musician; D. J. Hanlon, W. Walter Porter, Dr. J. C. Gunning, Chas. Ross, Fred Herbert, R. D. Cunningham, W. W. Fowler, G. W. Hall, J. C. Stone, Harry Bennett, Wm. Cox, Geo. Gordon, Geo. Mathews, Dollie Ingersoll, Eliy Bloomer, Amie Berger, Charlotte Richard, Miss Elly Pfeffe, Marie St. Geo, Victoria Howard and Adolphe Genard.

City Summary.

MONDAY, Oct. 15, 1866.

THERE is many a sad and mourning household to-day, that was happy and joyous when the sun rose last Wednesday morning. We mean not, for we yet the sun was dry that recorded the departure of many of our professional friends for the sunny south, the painful intelligence of the loss of the Evening Star was brought to us, and those who left us in the morning full of health, and life, and happiness, are now "in the deep bosom of the ocean buried." Elsewhere, in our New Orleans correspondence, and in our own carefully prepared obituary, will be found the sad tidings of our friends who "went down with the ship," as well as biographical sketches of many of them. Among those who are supposed to have perished were actresses, opera singers, concert singers, operatic minstrels, and people in almost every department of the amusement world. And we are told that numbers of the frail steamer's passengers, who lost, many of them, their lives, found "no death." Will tears flow for them? Will they be missed, too? Yes, dear reader, though not of the pale of what we call society; they were beloved by relatives and friends who will miss their loss enough and pain. The sad record of one of these unfortunate creatures is but the record of all. Shall we tell the tale of "one of the lost?" Listen:—

STELLA:

"ONE OF THE LOST."

Far out in the West, where the fog hats lay
Bathed in the gloom of a closing day,
With sounds her joy to mock,
Lived a maiden fair, with golden hair,
Whose form did well with her name compare—
The Stella, the Evening Star.

Far away from the North the temple came,
And the fog hats hid a place of shame
As many such there are—
Of shame, of a place, of a sin, of a crime
Adrift to encounter alone life's blast:
Poor Stella, the Evening Star.

Far away to the East, she fled one dark night,
Bartering her soul for the means of life,
And the wanton's pleasure
That the world believes, with its sneers and blows,
Comprises on the hands of those
Like Stella, the Evening Star.

Far away to the South, aye, out of the world,
With her soul marred, she, that fair, fair creature hurl'd
And strip of mast and spar,
Went down into the deep, where she sleeps,
And the mournful waves uncaressingly weep
O'er Stella, the Evening Star.

How fare our sweet actresses here the while, with elections close at hand? Pure they ill or fare they well? As yet, the canvass goes on, the newspaper teams die all the day and live all the night, and torchlights gleam in each and every street. Will Stella, or any of her sisters, be "left out in the cold?" Will they themselves must strike the blow," are words that help make up each speech and leaflet and those who have their ballots, and knowing dare maintain them," see those rights in office fat, and mean, and dull, and dishonest, and unfeeling, and—well, we know Simpson are so many; whole words are pledged, aye, critical words, are given in a man's pocket, and he, poor fellow, is Stella Dick, and likewise unto Harry, with no spasm of the conscience "Measure, not me." Will our sweet actresses, then, be left out? Will they be the unsweet leaven by, they's where they all sop pour? The rebels follow Jeff Davis, and Mr. Mullen, three cheers for Jeff "Davis!" Will our actresses be left out? Will they follow Jeff Malley?—the gentleman in his own big boots, down with tyrants! well bring 'em to their bier," thus spoke these patriot treasures. "All is well, we have secured our votes, we have secured our votes." And thus the true patriots pledge away the life blood of a nation, and the mangling of a million of souls, and the pretend that it is as good as a play to watch political leaders as they pull the wires and dance, and jump, and shake, and shake, and jump, and shove. And this mockery, this bartering away of one's rights and principles, and this disease of the "political fever" in the land, we, will soon be in full swing, and than our theatres, halls, and churches will be deserted, and perhaps our sweet actresses, Stella or any other, may be, as oppressed in the chest. In the meantime, "three cheers for Jeff Malley and Mr. Mullen." Our actresses are unemployed in the performances of Harriet, drage itself along in the necessary, as we understand it, to be a good, or bad, political food, say Bennett's milk and water, can long sustain Italian plays in Gotham? Will Stella, Dick, and Harry remain in honor of the manager and the man:—

WILLIAM GROVÉL:

"Goerdie Grovel he sat in his editor's chair,
Scratching his milk white pate,
When who should walk into his Manager Sue,
Who thus him did interrogate, gate, gate,
The man that interrogate.

"Oh! what are you doing, Boss Goerdie?" he said,
"Oh! what are you doing?" said he;
"In imitation some fine lo-pinion of a bale,
Of Adelaide Historic-ne, ree,
Of Adelaide Historic-ne, ree.

"Yon do it too steep," the mentor replied,
"Yon do too steep," said he;
"In a week or two, or three or four
We shall all of us played out be, be, be,
We shall all of us played out be."

"Oh! rubbish and fiend!" "But the public all rush
Foreign plays to see!" said he;
Says G., "If that's true, I know what I'll do,"
And he sat down to write a play, be, be,
And he winked misterious-ly.

So he wrote and he wrote on his weathercock sheet,
And sent it off to the press,
Sigmaistical lies of the non-Historic
In Gotham's metropolis, be, be, be.

"Now, Goerdie, I know what you do, on your own,
Yo, thinking to do them all blown.

"*Pick O wick de ha-matter*," Bold Goerdie he said,
"This is what is the matter," said he;
"The Drama is dead! but resuscitated
In soon by Boucicault shall be, be,
It soon by Bilacot shall be."

So nightly she revies by the Drama's cold corpse,
With a gulland and a gulpen and a gulp,
While her manager fries with tears in his eyes
To sum up the agony of the dying, gulp, gulp, gulp,
To sum up the pains of the struggle.

And Goerdie still stows, and from blowing won't stop
Till Gotham's metropolis, be, be, be,
Or his puffing meshlin, ind shortly we ween
He won't care so much *to dashire!*

And talking of foreign attractions brings to mind a subject which is foreign to the subject just alluded to, yet subject to our notice and reflection. We have a number of such subjects before us, and limit the delicate sheet now unfolded to one critical character, which, we hope, will be read, and, said, the appears a glorious, and as we "view this scene so charming," into a deeper view the architectural beauties of the narrow crooked, behold! "the a backless fabric, and all is dead to us." Behold, behold! "the a backless fabric, and all is dead to us." Behold, behold! "the a backless fabric, and all is dead to us." The following note was brought to us by a friend, a man of mark, not few mair, nor black mair, but by U. R. Hall. It is a note of a lady, and it is a note of a lady, and it is a note of the lovers of physical charms with irreproachable beauties of Mihton. Here is the note, which we hope, will be read by every man "by and with the advice and consent of the Senate," as we used to say when we were young and "Young America" was Johnson:—

MR. EDITOR—I have been spending the summer at the "Italian Villa" of my friend, Terry de Ryan (the honor), numero 26 Rue de Lisson, Alessandria, Va. While there I become conversant with several foreign languages, (the visitors are all foreigners, principally Greeks), and now for a secret—I'm in love and you are partly to blame, for if it had not been for your vivid description of that most charming and graceful of all terpsichorean artists, I may be that you would never have been thus expoaled to. Now, as I said before, I am perfectly conversant with the Greek language; therefore I have written her a few lines in bad English, good Greek, better Latin and French and Spanish and Portuguese. Will I hope you will manage some way to have her see. By doing so, you can do me a great favor, and I will be your debtor.

Your truly, THE PAT DOUBOS.

And these are the whole lines, and we hope, we can:

MAREIN—Amy yulor xuvos, and I see know, "Delle fenine dist ele vouldir hoven dan plenge." Hall is true that is and xuvos, you, why, you have all the stamps in mine. I suppose you think that I have forgotten you, but I have not. I have not, and has made you blown, at least *all* the hot sens of you, and I am too anxious to think that my correspondence is not dear to you (not yet mal yesses), so hurry up and imaginate that you, "the fond of a foreign subject, and the fond of Italy," they are "dolce cose e vedere e dolci ingenuoi" and also things "*Ecco* che e bella e ben con Terry." Yoin tout. Con amore, La Doubos.

Washington, Oct. 15th.

P.S. Mind, I am married, and am happy, but I know that we had better go on with the other show news, giving some of the social scandals as well as the delicacies of the season. *Ting a ling a ling.*

"THE FAVORITE OF FORTUNE," a four act play written by Washington Irving and Mr. J. S. Jackson, founded on a tale by the latter, was introduced to the American public on the 5th inst. at Wallack's Theatre, with Frederic Robinson in Bolhaire's role of Frank Annesty. The story, though slight in its nature, is quite pleasing in some degree to the lovers of the romantic, and, at least, and naturally as well as effectively drawn; and the incidents are prettily managed with sensible tact, and are quite in the spirit of the audience, and to avoid all conventional arrangements so very well in vogue in the reverence by modern playwrights. Jackson not contains only of one scene arranged in a fine, and effective manner on the stage. The play is entirely in prose, and as well as it was placed given in the stage, it lacks the necessary action, and the audience, when it was presented during the week, was not very easy evening.

We're a secret to impart, reader, would it then hear it? And the secret is, we have seen "The Ivy Green," and "The Ivy's Secret," to enjoy which we invite you to the Winter Garden, where prettily managed the ivy, and where, we hope, by all lovely shady when the dark "Secret" is revealed. Mrs. Bowers continues to be a great favorite in the Ivy Green.

HAYDOR has had an unsatisfactory week of it at the French Theatre, in consequence of the "strike" rumor, which was prepared to the arrows of Gran. "Phedre" was the cast of the week, and Mlle. Dudlay, Mlle. Lucie, Mlle. Lecroyer, Mlle. Lecroyer, blank marks of disapprobation.

In our last number of the "Black Crook," of Niblo's, the important *belief* girls slightly "crook the pregnant hinges of the knee that thrifty Bacchus" Niblo's. Thus, "day down nearly as well as ever, and the most attractive feature of this rare show, the Ballet of Nations, is very successful and is greatly appreciated. When this spectacle was first produced here, the press attributed the success of the "Black Crook" to the ballet, but the play received no credit whatever for his share of the work. And yet the Black Crook, with the exception of the ballet, at Niblo's Theatre, Buffalo, *without* the imported ondines, and its success has been all the same, and the ballet has been a very great addition to populion every evening. Will these foreign critics and managers who denounce the Black Crook, and the ballet, be so generously on. The entertainments offered by the couple are not calculated to offend the most fastidious, and the most sensitive they may be considered in England.

Meanwhile, the Gilmore's Garden, and the Shadi are thinning out, and the German finds it necessary to appear in two parts on some nights, and the Bowery Theatre, and the Bowery Theatre. If you are Dutch enough to know what that is.

Will the Bowery Theatre, "Dutch" or not, ever be a night in Rome? No! Mow's the pity. Well, the first night in New York of the Bowery Theatre, "Dutch" or not, was Monday, Sept. 17th, at the New York Theatre, where the "Doctor of Alcatraz" is about to end a run. But great as these English Opera very clearly in this cosy establishment.

Mlle. Rhea, the Lady Macbeth, is now at Wallack's Theatre, Avenue Rose," yet we fail to perceive that they put on more airs than other people. On the contrary, they present a programme to amuse all classes, and we hope they will continue that. Pike Avenuedon, Broadwayers and Bowery slopers all laugh in unison at the heavy jokes, and the fun is so good that no discontentment is offered them. This week we are promised some handful with a new piece, and we hope it will be a good one. This Fifth Avenue Opera House is a pleasant place to visit when minutes must be killed.

NOTWITHSTANDING they give very lengthy performances at the Old Bowery, Monday night, we saw a large house, and the great side of down the people are beginning to prefer quality to quantity.

MAD. SCHILLER concluded her performances at the Thalia Theatre on the 15th inst., and returned to Opera House, Madrid.

Tones of our readers who have never passed "Ten Nights in a Bar-room," can enlighten themselves on that subject by visiting Barnum's Museum, where the dramatic version of Arthur's tale of that name is now offered to the patrons of the establishment. "Don't take a shilling out of your pocket," we hear our reader say, two with the company who officiate for "Ten Nights in a Barroom."

THE MERRIMETT FAMILY, consisting of eighteen adults and three children, left this city on Saturday, Oct. 13th, for a month's engagement in Manager Andrew Direct, of the Metropolitan Theatre, San Francisco. This company is one of the largest theatres in the country, and one of the most complete on the Pacific. Mr. and Mrs. Wm. Merrimett, Miss Lizzie Merrimett, Mr. and Mrs. Barney Williams, Anna Bishop, Esto Hayes, Charles Dillon, Julia Dean Hayne, and many others have played brilliant engagements. It was there, also, we are informed, that Mrs. Bishop, my family dressed diffusion, and Mrs. Hayne.

MR. D. W. PEAKE, left this city, sailed for Europe on the 11th inst., by the Persia. He intends spending the winter in Constantinople and Italy, and will return to this country in time for his opens house on the continent. During his absence the building of the new opera house in this city will be pushed, and the building will progress rigorously.

THE ROOT FAMILY, formerly Miss J. M. Davenport, closed a six nights' engagement at the Winter Garden on the 15th inst. She opened in "Pauline," and "Lady of Lyons," and "Lucrezia," kept the boards all the week. The lady, we are sorry to say, did not meet with the success she deserved, and we regret to see a certain clique upon the public; in the first place, because she is in every respect a lady, and secondly, because she is a very good and great service. For over one year she took the entire charge of the hospital department of the Army of the Potomac, at Alexandria, and rendered good service in the holy cause of administration, and rendered good service in the holy cause of administration, and rendered good service in the holy cause of administration

Theatre, is succeeded this week by John S. Clarke, who was to open on the 16th in "Everybody's Friend" and, in view of the consequence of illness, Mrs. D. W. Waller is prevented from appearing, and the role of Mrs. Feathorby will be played by Mrs. E. J. Parry.

KATE BRENNAN closed at the Museum on the 10th in "On the Rio, for both, she appeared in a piece called "The Lioness of the North." This week a new comedy called "Society" is on the bills.

DAN BARNES continues at the Continental Theatre, Boston. He produces this week "Shamus O'Brien."

MAURICE NEVILLE is the name of a young Hungarian genius, who has been in this country several years, and is to make his debut on the stage on the 20th inst., at the Continental Theatre, Boston, as Rip Van.

JENNY TOWNE and Lewis Baker are in the second week of their engagement at the Howard Athenæum, Boston.

Miss LILLIE CONSTANCE is two weeks' engagement at the Howard Theatre, Washington, D. C., on the 16th inst.

A FIRST COMPANY is wanted for City Museum Theatre, shortly to open in Philadelphia. See card of Connar & Co.

THE NORMAL Opera play in Harrisburg, Pa., the last four nights of this week, and go thence to Baltimore, to the Concordia night of this week, and open on the 23d, for fortnight.

Circuses.

JOHN ROBINSON'S CIRCUS AROUSED at Noblesville, Ind., on the 11 inst., and after the afternoon's performance the band and members of the company went to the grave of Frank Starke, at Cicero, and played several airs.

TANNER ROBINSON'S ARCHITECTURE, now in the course of erection at the corner of Washington and Dearborn streets, Chicago, is a large and elegantly designed building. The dimensions are 94 by 157 feet, the height of the dome being 45 feet. A vestibule of 14 feet square opens out upon State street, which is the main entrance to the building. The seats for the animals are arranged round the entire building, running underneath the seats for the audience and the building is so arranged that the circus sawdust tableau can be given at any time independently of the other entertainments, and vice versa. The whole building will be warmed and ventilated in a most perfect manner, the ring being lighted from the dome, and the other parts of the establishment by the windows at the front and sides. A balcony will be erected in front of the band, and a stable capable of accommodating over a hundred horses forms the rear part of the edifice. The structure, which will be constructed at a cost of about $18,000, besides being similarly suited for the purpose for which it is designed, will also be, architecturally speaking, an ornament to the street. It is designed entirely by Yankee Robinson, and is built by Messrs. Jones & Elliott, builders, in that city. This exhibition will be one of the permanent institutions of Chicago. The building is to be finished about the middle of the month, and will be open about the 1st of November.

SAM BARNUM'S CIRCUS was to pitch tent at Chillicothe, O., on the 13th.

HANNY AND CHARMERS' CIRCUS, says a correspondent, has of late been doing a good business through portions of the States of Maryland, Virginia and Tennessee, and are still receiving good and liberal patronage from the citizens of Georgia. Our correspondent adds: "The Lewis Bros. Menagerie and Mr. and Mrs. Conway, together with Mr. Marie and Barney Carrol, have united not to mention the plurality of the ever-varying porpoise. These Americans are a force of strength in themselves, and are well supported by an A No. 1 company of nimbles and acrobats, sig. Peralta, the equilibrist, is rapidly rising to the summit of his profession, and bids fair to become the *ne plus ultra* of timber jumpers. The route ahead includes Alabama, Mississippi, Louisiana and Texas."

BROWN, BOSTON & CO.'S CIRCUS was at KNOXVILLE, Tenn., on the 11th, and was to be in Greenville on the 16th.

THE BIG, who was kicked out of the House of Congress from Pennsylvania, didn't run, but withdrew in favor of the Democratic candidate.

CARDWELL AND HEMMINGS' CIRCUS was show at Phoenixville, Pa., on the 11th inst. Westchester, 12th, and Media, Clayton 13th.

S. B. HOWES' CIRCUS exhibits in Lancaster, Pa., on the 16th. Sel Smith is ahead the company at Hollidaysburg.

MR. EDWIN CROCKETT, who has made his reputation as a Shakespearean actor and who has delighted for more than three engagements at the New York Circus, offers his services to managers in an advertisement in another column; in which also will be found highly eulogistic paragraphs from prominent newspapers.

THE TRUTHFUL SEASON will soon close with a majority of the circus people. Already the boys have to run the gauntlet to get to the cool nights as they wait in the small dreaming cars near the depots. Several showmen have already closed, and by end of next week will find few on the road. Takes altogether the season has been successful, and but two concerns have met with bad business. These are the Thayer and Hayes party at Lancaster, Pa., and Lafayette, Indiana. Yankee Robinson will close in the vicinity of this city, and winter at Barnum's Museum. Also Sam Barnum will close W. C. on the 17th, and he will winter his stock. S. B. Howes will close on the 20th inst. in Jersey, and Harry Whitlock will take charge of the show for the balance of the season. Sel Smith, Bailey's circus and managerie closes in Danbury, Conn., on the 17th inst., and will winter in Philadelphia. Dan Rice's menagerie winds up in Philadelphia, on the 27th, and remains in the neighborhood for winter quarters. Gardner and Hemmings' close in Media, Pa., on the 20th inst., where they remain. Lemen's circus in Mt. Holly, N. J., closes on Saturday next. Yankee Robinson will run the winter through at his new establishment in Chicago. The Thayer and Hayes stock will remain in Detroit, under attachment. S. O. Wheeler will be found in Ohio. Sam Barnum, Jr., in Carrollton, Ohio. Cardwell and Haight and Chambers and Howe, Sessions & Co., travel in the South. Nelson Chase's Combination will be found in Georgia.

JAMES HOWE'S CIRCUS was in Lafayette, Ind., on the 13th inst.

ALEX. ROBINSON'S CIRCUS showed in Utica, N. Y., on the 11th, and closed their season there on the 13th.

Music Hells.

"MAYFLAW" proved so attractive a card to the patrons of the Theatre Comique, Boston, last week, that the manager keeps it on the bills this week.

JIM BILLY and Kate Bell are at Charlie's Concert Hall, New Haven, Ct.

A MATERIAL ORDER has been effected in the style of the entertainment at the American, Buffalo, under the management of Harry Hayne, "whereby a regular minstrel part is given, instead of the old-fashioned variety show, as heretofore." The songs are comprised by Billy Emmett, Jerry Cross, Jack Sullivan, Sweeney, Harper, and others, who are the latest attractions that have appeared."

JOE MEYERS opened in Cincinnati on the 12th, and made his re-appearance at the Olympic, San Francisco, on Sept. 17th. He is welcomed back by a house crowded to the utmost of its capacities. They are billed ahead for Hudson, N. Y., the 18th; Pittsfield, Mass., 19th; Troy, N. Y., 20th; Springfield, Mass., Rev Haven, Conn., 23d and 24th. They will then go through the Eastern States and so on to Cincinnati where they open at the Colosseum and Harry Perry, Newcomb and Arlington should look out.

SCHOMER, PRESTENBURGH & LA RUE'S MINSTRELS play in Toledo, Ohio, on the 16th inst.

CUTTON & BURGHART'S MINSTRELS put in one night on Nov. 1st, at Auburn, N. Y.

DUPREE & BERRY'S MINSTRELS are endeavoring to please the Hoosiers, and their success is indubitable. On the 9th and 10th inst. they gave the people of Bloomington, Ind., a treat in their musical periodical. Onslow Bishop's connection with the troupe has ceased, as he is now with Sam Sharpley's Minstrels in Cincinnati. Mr. Dupree gave him four weeks' notice. The new Bishop is the popular comedian and manager. It said to be owing to some uncalled for remarks made by Bishop, to a newspaper in Mt. Vernon, Ind., of the St. Charles Theatre.

ACTION THAT BARROW STRAIN OF WATER that divides New York from Brooklyn, is to be made little more of Williamsburgh, say the local Bower's Opera House, where a really clever band of minstrels have assembled, composed of the elections of the best artists of people of that burgh. This band is Beaver's troupe, and among the prominent members are Eph. Horton, Wm. Wood, Billy Myers, George Gess, etc. They give very entertaining performances, which are patronized by large audiences. Williamsburgh is to the western district of Brooklyn, Beaver's party is to the eastern district.

THE GEORGIA MINSTRELS (Brooker and Clayton's party), were in Augusta, Me., on the 11th, Gardiner 12th, Gardiner 13th, Rockland, and Lewiston 16th.

E. H. PERRY'S [illegible] Morris and Wilson's Minstrels, in St. Louis, Mo.

T. E. CAMPBELL, see Charlie Pellengill's advertisement in another column.

A COON TRIO is wanted by Charlie Pellengill. See advertisement.

A GREAT PROGRAMME—The programme that Manager Hooley is mapped out for the amusement of his Brooklyn patrons this week is decidedly great, and includes the following attractions: "Will the Carpet Bag?" "Impudence and Ignorance." "Daddy the Hero," "Ole Bull Leaving Home," "Ole Bull Receiving the Good News," and everybody goes home well pleased with what they have seen and heard at Hooley's Opera House, Brooklyn.

THE Hayes, slog dancer, commences an engagement there this week.

Amateur.

ANNIVERSARY NIGHT.—The Anniversary of the Adelphi Dramatic Association commencing holding their eighth anniversary at Adelphi Hall, No. 201 Fifth street, on the evening of the 24th inst. "The Maid of Croisey" and "Love to Humble Life" will constitute the dramatic portion of the programme, at which a supper will be given. This association was organized in 1868, and is present in a flourishing condition. Its membership includes many of the names of thirteen ladies and twenty-one gentlemen. The officers are as follows: President, Thos. Smith; Treasurer, Lewis; Stage Manager, F. S. Pedicord; Acting Manager, E. Hyde; Financial Secretary, J. Fay Webb; Corresponding Secretary, R. H. Warren; Treasurer, Geo. White; Lady President, Nellie Fox; Secretary, Nellie M. Clair. They intend visiting the Cities Brooklyn Lyric shortly, and while there will give an entertainment in conjunction with some of the amateurs in that model body.

THE LADIES OF ——, are to be asked for a dramatic association. Advertisement to that effect elsewhere.

THE NEW YORK DRAMATIC CLUBS for Philadelphia, are to make in the grand complimentary benefit for the Typographical Dramatic Union, of that city. The performance will be given at the Academy of Music, the play being the well-trending drama "London Assurance" and the Typos to an afterpiece.

THE SARGENT ASSOCIATION are to give their fortnightly entertainment on the 18th inst., at Masonic Hall, Pittsburgh, Pa. "Michael Earle" and the "Bonnie Boy of Limerick" were the pieces selected.

Miscellaneous.

JAMES MORAN, father of Frank Moran, the well known minstrel, died in Philadelphia, of general debility, on the morning of the 8th inst., aged 70 years. He was an old professional of the Forrest school, and for years travelled with the late Rufus Welch, Delevan and others, as leader. He was a first class violinist and a gentleman of the old school generally.

JOHN DUNBAR, it is not to be denied, is making himself popular by his charming recitations and those very pleasant pedestal sittings. He has been suspending himself in mid-air at Findlay, Bucyrus, O., and on the 9th and 10th inst. he performed at Galion, from whence he proceeded to Chillicothe on the 9th, to help the Sunday School Festival. This week he has an entertainment in his week's Odyssey.

J. M. CHEPMELL, the "Pat Contributor," is making engagements to deliver humorous lectures before literary associations, lecture committees, &c., the coming winter. He is preparing a new lecture entitled "The Gift Enterprise." There is a side fold for pin fakers and a side fold for the sickness in Cincinnati. O.

MADCE BORELLI, who has been following up the fairs of late, is now at the Mohawk Theatre, Schenectady, and is to be on the 16th for New Orleans, to make that city his base of operations for the winter.

THE CAROLINA TWINS were on exhibition last week at the Hamilton, Ohio, Pike.

JOHN DONCIGE OSMONDE, the contortionist, is at present traveling with Reese & Blair's Minstrels and Variety Troupe. On Oct 24 he joins the party in Chicago, Ill., and will continue to secure the services of Osbonde's will find his address among our theatrical contributors.

MCLEAN'S VARIETY THEATRE played at Malone, N. Y., Oct. 2d, 3d and 4th, during the Franklin County Fair, and afterwards went to St. Lawrence county.

ALF. TOMPKINS left Baltimore this week, and goes thence to Philadelphia for one week.

THOMPSON'S NEW HOUSE—BOYS—COLLOSOLUTUM brought the season to a close on the 12th inst., at Barre, Mass.

MR. AND MRS. GEORGE FAYNESTOCK have inaugurated, in California, the same style of entertainments as given by Mr. and Mrs. Dan Rice, in the East. Mr. Faynestock is ahead of Rice, giving an entertainment called "Portfolio of Illustration."

HIRAM FAYNESTOCK, the celebrated Yankee, is ahead, as stage carpenter, have started from San Francisco for the East, across the plains, with entertainments at every town on the route.

Wm. A. BIRCH arrived in San Francisco from China and Japan, by way of Honolulu, on Sept. 14th, and made his first appearance in America Sept. 23d, at Lyceum Hall, in a monologue entertainment after the fashion of Dickens' readings.

MISS MARIETTA, well known to the musical circles of San Francisco, called from Sacramento, on Sept. 9th, for the city.

A HAND CHOW, suitable for a small establishment, is advertised for sale in this issue.

MISS CARRIE AVARY, a teller of importance awaits you at the Hall, Jersey City, for entertainment.

ALLYNE, the wizard, is called for by an advertiser.

PROF. CHARLES DURANDE AND WIFE have joined Fox, of Chillicothe's Concert Saloon, Philadelphia, Pa., to his present base of operations.

THE BURDAY FAMILY opened at Tweddle Hall, Albany, N. Y., on the 9th inst., to a densely crowded audience. Business continued good for the week, and they will work a party upper in Worcester, Mass.

THE CHINESE ZOZAVS TROUPE were billed for Bath, Me., on the 11th; Augusta, 12th; Waterville, 13th; and Kalkwell, 15th. They are announced ahead at Rockland—Gardiner, 16th; Lewiston, 17th; and Biddeford, 18th. E. P. Kendall is still ahead for the troupe.

THE NORTON TROUPE, of Bridgeport, Conn., have left the Parks of Stroit, etc., in a late issue of the CLIPPER, requesting the Professor to pass him a receipt. Our here does not know him, played him three nights, but your article was received here in time to prevent the Professor from being taken in. Perhaps the Geyson House attached his trunks for debt, and then he was unknown to the Professor.

THE ZAPPETTA TROUPE closed a three nights stay in Rochester, N. Y., on the 12th inst.

THE PEAK FAMILY commences a five nights' stay at Brainard's Hall, Jersey City, on the 16th inst.

AN AGENT of experience advertises in this week's CLIPPER for a performer of the Sam Sharpley Southern Troupe.

THE PATTS OF ATA and Whiston, the humorist, closed their season of three months at Lyceum, Lowell, Mass., on the 11th they opened at Albany, N. Y., for thirteen nights.

THE ROSE COLLOSOLUTUM TROUPE are billed for Bath, Maine, in the Eastern States. They are advertised for Hallowell, Me., on the 16th; Lewiston, 17th; and Biddeford, 18th.

THE BRATTON FAMILY, FELIX VINCENT, MARTIN HANLEY, B. MACAULEY, will greatly oblige by communicating with Montgomery Theatre (Ala.), and with JAMES CONNER & CO., 534 Broadway.

HOUSTON THEATRE,

HOUSTON, TEXAS.

FRANK BATTS, ... Manager
WANTED—Leading Man, Heavy Juvenile, Jeunes Pere. Address JAMES CONNER & CO., 534 Broadway.

Stars liberally treated with. 38-1t

WALL'S OPERA HOUSE,

WASHINGTON CITY.

DUFFIELD & WALDRON, ... MANAGERS
Wanted for this establishment:

FIRST-CLASS COMPANY.

First-class Stars will please address us at Richmond, Va., or during the week, JAMES CONNER & CO.
27-3t 534 Broadway, New York.

CAIRO THEATRE,

E. O. NORTON, ... Sole Lessee and Manager
New undersigned, well pleased with a beautiful dress circle, will open on the first Monday in Sept. with a first class company, and will be open all season. Stars, will find dramatic company for a season of eight months. Note but first class people need apply. Also wanted, a first class comic artist immediately. Address

JAMES CONNER & CO.,
Dramatic Agents,
534 Broadway.
22-8in

HARRY LESLIE

THE GREAT SENSATION
HERO OF NIAGARA FALLS,
ONE OF THE MOST DARING ARTISTS IN THE CONTINENT,
and now Dashing
VERY STOCKING ENGAGEMENT
IN THE
NEW BOWERY THEATRE,
NEW YORK,
can be engaged for a season of one, or twelve nights, in first class Theatres.
SENSATION PIECES, COMEDIES,
and the wonderful TIGHT ROPE. Address JAMES CONNER & CO.,
534 Broadway, New York.
26-1t*

NOTICE TO CIRCUS MANAGERS.

JOHN C. RIVERS, Clown and Comic Vocalist, with his celebrated Two Terrier dogs Nelly and Anne, now with Gardner & Benning's Circus, can be engaged after Oct. 30th. Managers will address
26-3t* JOHN C. RIVERS, care Jas. CONNER, 534 B'way.

WANTED IMMEDIATELY.

A Good Leading Man and Leading Lady and Full Dramatic Company for the Winter, to travel in the Eastern States.
Apply to JAMES CONNER CO., 534 Broadway, or
Mr. H. HAMILTON, Samuel House, Holyoke, Mass.
Also, a Good Leader. 26-1t*

WANTED A FULL DRAMATIC COMPANY FOR

City Museum Theatre, Philadelphia, Pa.
JAS. CONNER & CO.,
26-1t 534 Broadway.

CITY MUSEUM THEATRE,

Corner Arch and Broad streets, Philadelphia.
ANNOUNCEMENT.
This establishment, having been well patronized and enlarged at great expense, will shortly open as a genteel family resort.
Wanted immediately for
A SEASON OF PERITIE
COMEDY,
SPECTACULAR AND
BRILLIANT STARS.
Artists from leading theatres will make their appearance; also, a succession of
BRILLIANT STARS.
Comedians, Comedienne, Lyric and Terpsichorean Artists of rare favor and pronounced abilities. The interior is being entirely refitted with new decorations, with new carpets, new scenery and furnishing—all in the most approved manner.
Stars and others wishing engagements will be treated with on liberal terms. Address
T. E. DUPREE,
City Museum Theatre, Philadelphia.

A COMPETENT STAGE MANAGER WANTED

for a first class theatre. Also a full company. Apply immediately.
25-1t* 74 Chatham street, New York.

ALLYNE, the Wizard.—"Good news." Telegraph

Wheelbrooks O CIRAE H. DAY, New Haven, Conn. 26-1t*

MISS OARRIE AVERY

WILL FIND A GOOD ENGAGEMENT
GREAT IMPORTANCE TO HER.
In the Eastern States. Address P. O., N. Y.
26-1t

MR. JOHN E. OWENS' ENGAGEMENTS.

Managers wishing to arrange with
MR. JOHN E. OWENS,
for his open times before and after the commencement of his engagement in this city, (Dec. 17), will address the undersigned immediately, care of Walter Gardner, New York.
CLIFTON W. TALLMADGE.
New York, Oct. 15. 26-1f

A SMALL SETT OF SCENERY FOR SALE.

Comprising five drop scenes, 12 by 8—collars, top-piece, pulleys and ropes complete—painted on both sides, leading two scenes in all; namely—Landscape, Wood, Street, Prairie, Plain and Fancy Chamber, Garden, Kitchen, O P Fancy and C P Gothic. Six wings, 6 by 8; Complete Frame, 13 by 12; put together with screws with iron clamps to receive scenes, all in good condition; goes up in half an hour easy, and just the thing for a Traveling Company. Price $150. Address J. A. AUSTIN,
Cambridgeport, Mass.
26-1t

AMUSEMENTS.

Artists wanted at all times.
In connection with any other Agency.
26-1t JAS. CONNER & CO.

WOOD'S THEATRE, Louisville.

JAMES E. WOOD, ... J. L. KELLER.
The above Theatre having been thoroughly renovated and redecorated, will open on Monday, Oct. 18, with a new company for Opera and Minstrel Troupes, or for Operettas, Burlesque, Pantomime, etc. Apply to

CONNER & CO.,
Dramatic Agents,
534 Broadway.
26-1t

MISS LEO HUDSON,

With her celebrated horse "SENSATION," is now playing an engagement in Leavenworth. The lady will have a few weeks open prior to starting for Cuba in November. Managers will address

MISS HUDSON, or
JAMES CONNER & CO.,
534 Broadway,
Opposite Barnum's Museum.
26-1t

SENORITA CERITO,

PREMIER DANSEUSE,
Is now at liberty. Managers wishing to engage the above for the Fall and Winter season, will please apply to her sole agents,
JAS. CONNER & CO.,
Dramatic Agents,
534 Broadway, N. Y.
28-4t

CONNER & CO.'S DRAMATIC AGENCY, 534

BROADWAY, offers for sale the following list of new and accepted plays: Uncle Tom's Cabin, Dan Rice's Circus, Ole Bull's Fiddle, Ariel's Nu Pegue, Ice Witch, Pero O' Day, Money and Misery, Queen of Cards, Dot, Rent Day, Jack Sheppard, Streets of New York, and all of MADAME CELESTE'S PIECES.
The DENIZENS PARLOR PANTOMIMES.
The Art of Acting, Guide to the Stage, Amateurs Guide, etc. 15-

KATHLEEN O'NEIL,

IRISH COMEDIENNE AND VOCALIST,
Has just concluded a most successful engagement at the Opera House, Troy, and will open in Boston, with Armstrong's Dramatic Company, Sept. 24th. Managers will address

JAS. CONNER & CO.,
Dramatic Agents,
534 Broadway.
28-1t*

COSTUMES! COSTUMES!! COSTUMES!!!

For sale or hire,
FANCY BALLS, PUBLIC AND PRIVATE PARTIES.
THE GREAT COSTUME WAREHOUSE, 534 BROADWAY, will soon be open for exhibition. The most gorgeous suit of costumes that has ever been offered for sale or hire. Give a call.
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
534 Broadway.
28-1t

M. W. CANNING,

Agent for FRELIGH'S CELEBRITIES, MARTIN HANLEY, B. MACAULEY, will greatly oblige by communicating with
Montgomery Theatre (Ala.), and with
JAMES CONNER & CO.,
534 Broadway.
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HOUSTON THEATRE,

HOUSTON, TEXAS.

FRANK BATTS, ... Manager
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JAMES CONNER & CO.,
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Stars liberally treated with. 26-1t

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Cambridgeport, Mass.
26-1t

AMUSEMENTS.

534 WEST HOUSTON STREET, NEW YORK. 28-3t

FRANK RIVERS & CO.,

GENERAL DRAMATIC AGENCY, 534 BROADWAY, N. Y.
28-1t AND PURCHASING AGENCY.

MISS EMELIE MELVILLE,

THE YOUNG AND BEAUTIFUL COMEDIENNE,
Now fulfilling a successful engagement at C. D. Shaplin's Opera House, Leavenworth, Kansas, will open at the St. Joseph Theatre, St. Joseph, Mo., on Monday, November 8th, for five weeks, and at the Olympic Theatre, St. Louis, Mo., Nov. 19th, for three weeks.
All letters must be addressed to her Manager, M. W. CANNING,
FRANK RIVERS & CO.,
Dramatic Agents,
26-1t 534 West Houston street, New York.

JOHN DILLON,

COMEDIAN,
(Late Wood's Museum, Chicago, Ill.)
Has the most unique and popular entertainment in any Star upon the American Stage.
Managers having time will address his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
28-1t 534 West Houston street, New York.

SENOR ALBISU'S

ROYAL IMPERIAL THEATRE,
LORENZO PALACE, GENERAL AGENT.
This new and elegant Building will open for the season of 1868-70 on or about the 1st of November, 1868, with a
COMBINATION OF NOVELTIES,
selected exclusively for the PRINCIPAL COMPANIES OF EUROPE AND AMERICA.
The ladies and gentlemen engaged for coming season are hereby notified that the Company will sail for New York on the WEDNESDAY, OCTOBER 14th, 1868.
Not any further notice will be given to their only authorized agents,
FRANK RIVERS & CO.,
28-1t 534 West Houston street, New York.

NOTICE TO MANAGERS.

The undersigned hereby gives notice of warning theatrical managers throughout the country that he possesses the copyright, and intends producing, the new play, "FAVORITE OF FORTUNE," and that any infringement of the same will be promptly prosecuted by him. FRANK RIVERS is the only authorized agent for the sale of "THE WOMAN OF FORTUNE."
28-1t MARK SMITH.

MISS KATE PENNOYER,

THE YOUNG AND BEAUTIFUL
ACTRESS, PANTOMIMIST AND DANSEUSE,
Having recovered from her late indisposition, will again resume HER TOUR professionally.
All business communications should be addressed to her Sole Agents,
FRANK RIVERS & CO.,
28-1t 534 West Houston street, New York.

THE JEWESS OF HEIDLEBERG, OR THE FALL OF THE INQUISITION.

A TRELLING DRAMA IN FIVE ACTS.
Managers or Artists wishing to produce this intense drama will apply immediately to
FRANK RIVERS & CO., Dramatic Agents,
28-1t 534 West Houston street, New York.

ACADEMY OF MUSIC,

NEW ORLEANS, LA.
SPAULDING & HIDEYARD, ... Managers and Proprietors
The beautifully refitted edifice, having been entirely refitted, renovated, and refurnished, will open on the 16th of November, the season of 1868-7, on MONDAY EVENING, Oct. 5th, with an array of talent by far exceeding the combination of talent that has ever appeared at the Temple of Novelty.
FIRST CLASS TALENT in all the DIFFERENT LINES of any kind will always be treated with on the most liberal terms, for either long or short engagements.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
28-1t 534 West Houston street, N. Y.

MISS MATILDA HERON,

THE YOUNG AND BEAUTIFUL ORPHAN OF AMELIA AND OAMILLE,
is now playing the
MOST TOUCHING ORPHAN OF CAMILLE
for the last time on the AMERICAN STAGE, having originally played this great part for 100 nights at Wallack's Theatre.
It is unknown to the American public that Miss HERON is the public to the extraordinary representation of the MISS HERON'S OEBRACOR by the CITY PRESS. It has become a household word. A glory to the Artist, and a delight to the Public.
Miss HERON'S OAMILLE has been assisted in score.
MISS MATILDA HERON'S OAMILLE
is the Richard to the Lady Anne of Mercedes, the Mercy, the Leur of Kean, and Meg Merrilies of Charlotte Cushman.
Managers desiring to secure the services of this great star of the United States that we have had committed to our especial care, or of this GREAT ARTIST in her glorious character of the
MOST TOUCHING ORPHAN OF CAMILLE
In addition to which we call attention to the New and Sublime Tragedy of
MISS MATILDA HERON, and in which written expressly for MISS MATILDA HERON, and in which she is destined to make great inroads upon the hearts of the MARKABLE OAREER, being
CHARGED WITH HEROIC AND SUBLIME,
It is peculiarly suited to the lady talents of
MISS MATILDA HERON.
In addition to the above, MISS HERON has received another new play from a co-delicate novel of Alexander Dumas. And will another from her own graceful pen, entitled,
THE CONVERT, OR THE FAIR PENITENT.
Fully equal in pathetic and startling dialogue and situations to her own beautiful OAMILLE.
In addition to the above, MISS HERON'S REPERTOIRE is entirely changed, being new and effective.
We beg also to state that that route will be strengthened by the combination of our great vocalists, Dancers, and Musicians.
Managers will address her Sole Agents,
FRANK RIVERS & CO.,
Dramatic Agents,
28-1t 534 West Houston street, New York.

GREENLAW'S OPERA HOUSE,

MEMPHIS, TENN.
FRANK A. TANNAHILL, ... Lessee and Manager
THE ONLY LEGITIMATE THEATRE IN THE CITY.
The above new and magnificent edifice, possessing all the modern improvements, will open
SATURDAY EVENING, SEPT. 12TH, 1868,
with a complete and well selected Dramatic Corps, first class star only upon advantages at this theatre never before given at any Southwestern Theatre.
Also, Stars with whom engagements were not consummated last season, can now have the same engagements, if apply personally
FRANK RIVERS & CO.,
Dramatic Agents,
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MISS ELLA WHEN NESBITT.

This truly talented artist, equally great in four separate lines of entertainment, is now in the Eastern States. First class stars just completed her new and extensive repertoire, is now at liberty to negotiate with managers for a season of Opera Bouffe, Comedy, etc.
FRANK RIVERS & CO.,
28-1t 534 West Houston street, New York.

WANTED.—For

SENOR JOSE ALBISU'S IMPERITRIATRE,
Havana de Cuba.
FOUR ATTRACTIVE LADIES FOR CORPS DE BALLET.
Must have a fine Wardrobe, and be capable of executing Solo Dances if required. Apply immediately to
FRANK RIVERS & CO.,
Dramatic Agents,
28-1t 534 West Houston street, New York.

AMUSEMENTS.

SCHROEDER'S NEW OPERA HOUSE,

BLOOMINGTON, ILLS.
Sole Lessee and Manager..... R. B. RICHARDS.
The above elegant place of amusement, built at an expense of $70,000, and seating 1,500 people, dollars, will be opened on or about the 5th of November ensuing.
It promises to be the finest Opera House out of the bind in the Western country, having been fitted up with all the modern improvements, and is in fact, a little Gem Theatre.
WANTED IMMEDIATELY,
A FIRST CLASS STARS TREATED
FIRST CLASS LEADING LADY AND CHAMBERMAID,
THREE GOOD, RESPONSIBLE UTILITY MEN,
AND TWO GOOD BOY SINGERS,
MUST HAVE GOOD WARDROBES.
NONE NEED APPLY WITHOUT
R. B. RICHARDS,
Manager.
FIRST CLASS STARS TREATED
CONTINENTAL THEATRE
P.S.—Enclose no stamp, and consider silence a negative.
R. B. RICHARDS,
Ashley House,
28-1t* Bloomington, Ill.

TO EQUESTRIAN MANAGERS, &c.

MR. EDWIN CROCKETT, the popular Shakespearean Clown, Comic Drama and Lecturer, after fulfilling his third engagement at the New York Circus, will be at liberty to accept long or short engagements after November 10th, 1868.

He is decidedly the best Jester we have seen in New York for many years.—N. Y. Sunday Times.

He is far better than any wearer of the motley we have ever seen.—Louisville Journal.

The most attractive feature of the performance was the witchery of Mr. Crockett.—Boston Post, 1867.

The most attractive Bills and handsomest Wardrobe in the profession. Address, E. CROCKETT, New York Circus, 11th street, New York City.

MARIETTA RAVEL

The most finished PANTOMIMIST, DANSEUSE, AND TIGHT ROPE PERFORMER in America. Now in the open open in Pittsburg. Managers wishing to engage this talented artiste for fine Engagements, will address M. HAYLEY,
28-1t* Clipper Office, N. Y.

TWO YOUNG LADIES

that can sing and dance, play parts, and a LADY TO DANCE or CLOGGET, are wanted immediately for a tour through the Southern States, to open in Nashville, Tenn., on a well established population. Applicants must be of acknowledged talent in the profession. Salary moderate but sure.
Address J. G. H.,
28-1t Clipper Office.

THEATRE ROYAL, Montreal, C. E.

TO LET MY THEATRE, ROYAL THEATRE.
Apply to J. W. BUCKLAND,
28-1t Montreal.

ACADEMY OF FUN,

192 Broadway, Corner Spring Street.
J. S. BERRY, ... Manager.
Open every night. First appearance of DICK MOGOWAN, the Minstrel Delineator and Negro Comedian.
28-1t

CHARLIE PETTENGILL

desires J. E. Campbell to meet him in Utica; also, a good Tenor to address him. PETTENGILL, Lexington House,
28-1t* Proprietor Pettingill's Minstrels.

CURIOSITIES ! !!—Parties Having Curiosities

Suitable for a Museum, can hear of a Purchaser, by stating lowest price and giving full description. Address
WANTED—A LECTURER, one that has traveled with a peasant.
ALSO, A DANCEUSE and SINGING LADY, one that has seen experience on the stage in Opera Bouffe, or the new museum in Chicago. Address DAVIS & CO., Theatrical Agents,
28-1t 174 West Street, Cincinnati, O.

MANAGERS OF THEATRES,

Traveling Companies and Concerts, will find it to their interest to forward us their orders for anything they may need for the Fall and Winter season. We have been some of the best people in the profession on our books. Address DAVIS & CO.,
Theatrical Agents, 174 West Street, Cincinnati, O.

WANTED—A Full Company of Ladies and Gentlemen

for a Concert Hall; a good "Dialogist," a "Song and Dance Man." Must be Sober and Reliable. Apply Immediately, with salary, to DAVIS & CO., Theatrical Agents, Cincinnati, O. 28-1t*

CHAS. BARROW.

This highly popular and gifted young actor will play engagements throughout the Southern States this season. Also, a limited repertoire includes FAVORITE OF FORTUNE, and other popular plays. Managers desiring to negotiate, will address him at 152 Brighton street, Boston.
28-3t*

A NICE LOT OF SHOW STUFF

Consisting of Dancers, Singers, Dialectical Sketches Ancient Monkeys; one Ant Eater; one Pair of Little Pretty Ponies.
J. H. COLL

AMUSEMENTS.

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We call the attention of Managers and Professionals who wish to avail themselves of the extraordinary circulation of the New York Clipper—as Theatrical Organ of America, to make known their Dates, Terms, etc., to the following schedule of rates for advertising:

Twelve cents per line for each and every insertion; for dramatic notices from good papers, incorporated in our summary, 20 cents per line. A liberal deduction will be made to those who advertise by the month or year. Forms are on our desk on Saturday. Day of publication Monday. Address

CLIPPER OFFICE,
Cor. Nassau and Ann Streets,
NEW YORK.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
Editor and Proprietor,
No. 79 Spruce street, N. Y.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY.
Doors open at 7. Commences at 7½.
EVERY NIGHT AND SATURDAY AFTERNOON, OF UNPRECEDENTED SUCCESS OF
—THE BLACK CROOK,
Introducing Jarrett & Palmer's celebrated GREAT PARISIAN BALLET TROUPE, together with
SILVER CASCADE
AND THE GRAND TERRACE TRANSFORMATION SCENE.
Seats can be secured six days in advance.
GRAND MATINEE EVERY SATURDAY, COMMENCING AT ONE O'CLOCK, on which occasion the prices will be
ONE DOLLAR
To all parts of the house.
No extra charge for reserved seats, which can be secured any day during the week.

BROADWAY THEATRE. Admission 50 cts.
SECOND WEEK, and LAST BUT TWO, of the highly successful SUBSTANTIAL
MISS MADGIE MITCHELL,
who, supported by
Mr. JAMES W. COLLIER
and the full strength of her corps dramatique, will on MONDAY, OCT. 15,
Every evening, and
SATURDAY MATINEE,
appear in her grand presentation of
FANCHON,
THE CRICKET,
performed by her a needing 1,000 night in the principal theatres of the United States, and admitted to be her
A TRIUMPH OF GENIUS AND ART.
FANCHON, THE CRICKET.....MISS MADGIE MITCHELL
LANDRY.....Mr. JAMES W. COLLIER
Seats secured for any night or days in advance.
In preparation—LITTLE BAREFOOT.

WINTER GARDEN.
W. STUART.....Manager
MONDAY, OCT. 15, AND DURING THE WEEK,
First engagement of the Queen of Song,
MRS. D. P. BOWERS,
Who will appear, supported by
J. C. McCULLOM AND A GREAT CASTE,
in Brougham's original dramatization of
LADY AUDLEY'S SECRET.
LADY AUDLEY.....MRS. D. P. BOWERS
(A brilliant and faultless personation.)
ACT I.—THE HOUR OF CRIME.
ACT II.—THE LIME-TREE WALK.
ACT III.—THE TO THE DEATH.
ACT IV.—THE INCENDIARY.
ACT V.—TRACKED. AT BAY.
NEW SCENERY AND APPOINTMENTS.
Doors open at 7½; begin at 8. Seats secured six days in advance.

OLYMPIC THEATRE.
LEONARD GROVES.....DIRECTOR
MONDAY EVENING, OCTOBER 15, 1866,
LAST NIGHTS OF
MR. JOSEPH JEFFERSON,
MONDAY AND TUESDAY, Oct. 15 and 16.
Last Night Positively of Mr. JEFFERSON.
OUR AMERICAN COUSIN.
The revival of this charming Comedy has been attended with delighted audiences.
LAST NIGHTS of this remarkable dramatic caste, embracing MR. CHAS. VANDENHOFF, MR. STODDART, MR. CHAS. PETERS, MRS. J. WINSLOW, MRS. C. R. GRAY, MRS. BANSON, MRS. G. BURKE, MR. GILLEY, MIS. STINGLAIN, MRS. MAY, MRS. CAROLINE GIRARD, MISS LENORE NEWTON, MISS SANDERS, MISS CHARLOTTE WOOD, MISS GEORGIE TELLIM, MISS ALICE MARSHAN, MISS SINCLAIR.
WEDNESDAY, Oct. 17, MR. JEFFERSON'S
COLE'S PLUMMER.
IN CHOICE OF THE DEATH.

BARNUM'S NEW AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
ANOTHER CHANGE.
SOMETHING FOR OLD AND YOUNG TO SEE.
AFTERNOON AT 3. EVENING AT 7½.
The thrilling and truthful Drama of
THE HUNTER OF THE ALPS; OR, BAR-BOON,
depicting in startling scenes the HISTORY OF THE INEBRIATE and exhibiting the Miseries of Drunkenness in Low Life.
ELEGANT DANCES—COMIC SONG AND DANCE.
MISS ANNIE ADAMS AND FRANK DRUMMER.
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EVERY NIGHT AT HALF-PAST OCLOCK.
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The most dashing and daring Equestrian on the world has ever
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NEW YORK CIRCUS TROUPE.
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CIRCUS TENTS—For sale, a Tent 40 feet in diameter, and a 45 feet Tent, not much used. Apply to
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201 BOWERY, (opposite Spring street).
All the week, and every evening, commencing at 7½,
THE UPPER AND LOWER TEN THOUSAND!
Eli Cohen, Tony Pastor, Bob Scott, O. P. McDonough, Philphar Smith, T. G. Rogers, Leslie Gossage, J. W. Collier; Sam Lennard, F. Wild; Arthur Osborne, G. Marcotte; Sylvester Cotton, W. Armstrong, Albert Cotton, Master Johnny Jones and Miss Mary F. McDonald; Eugene Cotton, Miss Carrie; Mary Appleton, Miss Kate Bailey, Miss Lizzie Gray.
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The acknowledged queen of Comic Songs.
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First appearance of the unrivalled Bagnigal, Lew Brunner.
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BRILLIANT ARRAY OF TALENT.
EFE HOBN, the celebrated Ethiopian Comedian.
WARE NORTON, the great Female Impersonator and General Performer.
JOHNNY ALLEN AND J. E. CAMPBELL,
The Favorite Comedians.
JOHNNY QUIGLEY, the Champion Clogist.
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H. Beach, M. Hesse, C. Pastelli,
H. Isaacs, F. J. St Clair, G. Moberly,
J. J. Hilliard, Fred Barnes, and CO. H. COES.
Who will appear nightly in their
GRAND AND MAGNIFICENT ENTERTAINMENTS.
ALL THE NEWEST SONGS, BALLADS, CHORUSES, FARCES, ACTS, JOKES, BURLESQUES & REAL ETHIOPIAN TALENT, &c., &c., WILL BE PRODUCED IN
GRAND RECITATION.
FIRST CLASS TALENT are offered
W. E. SEAVER, Sole Proprietor.
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Bryants' Mechanics' Hall, 472 Broadway.
REDI! REDI! REDI! AND WONDER!!!
A startling novelty every night this week.
THE GREAT CHRISTIAN MARTYR,
The Great Fire King of Denmark, and Daring Youth, who will appear nightly, to the astonishment and satisfaction of all, in a very Miraculous Feat of
BEING OFF A PIECE OF A RED HOT IRON BAR,
WEPING HIS NAKED ARM WITH A RED HOT SHOVEL.
Placing his BARE FOOT ON A RED HOT IRON BAR.
Positively no fiction. Does every night this week. 26-1t

HOOLEY'S NEW OPERA HOUSE
CORNER OF COURT AND BEMSEN STREETS, BROOKLYN,
Is now prepared for the season with the
GREAT STAR COMBINATION OF
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THE MOST COMFORTABLE AND FINEST HALL IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the Leading Theatres of the Country.
First class talent can address
G. GREENLAND, Jr. 26-1t* R. M. HOOLEY, Sole Prop'r.

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GEO. CHRISTY, GEO. CHRISTY, GEO. CHRISTY, GEO. CHRISTY,
FRANK DUMONT, FRANK DUMONT, FRANK DUMONT, FRANK DUMONT,
JOHN ALLEN, JOHN ALLEN, JOHN ALLEN, JOHN ALLEN,
THE GREAT, WONDERFUL, LIGHT GUARD!
EDWIN KELLY, EDWIN KELLY,
BUCK BANJO, BUCK BANJO.
New Choruses, New Quartets, New Ballads, New Dances, New Songs, everything new!
LEON in his Screaming Burlesques of
HE-HAWS! RE-STORY.
HE-DE-RA-B RE-STORY.
26-1t

A. O. O. F. S. LODGE ROOM, Oct. 4th, 1866.—At a stated meeting of Actors Order of Friendship, Shakespeare, held this date, the following resolutions were unanimously passed:

Whereas, The Supreme Ruler of the Universe in His high wisdom has been pleased to take from us by sudden death an active member of our order, Brother Thomas G. Jones, of Troy, Pa.

Resolved, That we, the members of the A. O. F. S., while recognizing the omnipotence and bowing to the will of God in all things, yet we cannot but express our sorrow and feel the loss to our Society in the decease of our brother, and take this occasion to express our sincere sympathy with the bereaved family and to have so irreparably deprived of their beloved protector, a true husband and kind father.

Resolved, That in respect to our worthy brother, this expression of the estimation in which he was held by the order be entered upon the records.

Resolved, That we attend the funeral in a body, and wear the usual badge of mourning for 30 days.

Resolved, That a copy of these resolutions be forwarded to the family of the deceased, and the Clipper, Post's A.O.O.F., & Orbus Carson, Sec'y A. O. O. F., S. 26-1t

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TRIUMPHANT SUCCESS
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Just returning from New Orleans and their late Southern Tour.
Return of the Elegant, Refined, Pure! A.O.O.F. S.
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GRAND DIVERSIFIED VARIETY
MINSTRELS AND BRASS BAND,
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CROWNED WITH NEW LAURELS AND IMMENSE SUCCESS.
Having had the honor to play to the two largest houses (over $1,800) as well as one of the most successful engagements ever played in the history of the theatre, we have secured Charles Reynolds, Lew Benedick and Billy West, the three unequaled Comedians, will appear in some of the Gems of Minstrelsy with this troupe.
CHAS. H. DUPREE, Manager.
26-1t* GALEZA LAVALLEE, Musical Director and Leader of
DUFREE & BENEDICT'S BRASS BAND.

MISS CAROLINE HAYES,
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MR. G. D. DAYENPORT,
THE VERY POPULAR IRISH AND VERSATILE COMEDIAN,
Will leave Boston for the West on Oct. 15th.
Mr. Davenport, having been expressly engaged to support Miss Caroline Hayes for three weeks, in her most extensive and varied repertoire of pieces is offered to managers, unequaled by any other people in the country. Managers desirous of making a profitable fall engagement, to commence after January 1st, and to extend to the end of the season, should address at present, qualifications of these young artistes, for the roles they assume, will vary with the importance of the theatre. All communications for the present should be addressed to
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WILLIE WAWE would inform Managers and the Profession generally, he is now prepared to do all manner of Hornpipes, Sailor's Hornpipes, Song Writing, etc.
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THE GREAT SENSATION TROUPE OF THE DAY.
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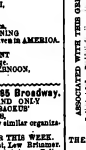

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THE WONDEROUS HERNANDEZ, and
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SIX FIRST CLASS COMEDIANS
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Eighteen Artists of Talent and Ability, under the sole management of
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FORMERLY GARNER'S ESTABLISHMENT,
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All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 23-2m*

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CARLETON, CARLETON.
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Consisting of a Rare Collection of Living Animals, Birds, Plates, Minerals, Coins, Reptiles, Fishes, Relics of the Revolution, and other Curiosities from all parts of the world,
MAKING ONE OF THE MOST INSTRUCTIVE AND AMUSING INSTITUTIONS IN THIS COUNTRY.
Living curiosities wishing to visit this flourishing season will be treated with on the most liberal terms, by addressing
J. M. AMES,
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P.S.—WANTED—A first class GLASS BLOWER during the Winter Season. 23-3m

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Will accept an engagement with a first class Traveling Company or Star. Address as above, care of T. S. and F. F. PARWELL, Printing Office, 112 Washington street, Boston, Mass. 27-1f

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WANTED IMMEDIATELY—Ballet Dancers, Female Dancer Man, Comic Singer, Lady Vocalist, and an entire Corps de Ballet. First class talent only. Address as above.
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SHERRY'S NEW YORK THEATRE.
Now following years appointment, Erie, Pa.
Wanted, A LEADING JUVENILE MAN and a SINGING CHAMBERMAID, for a season of ten months, to commence immediately. Address
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WEBB'S HALL,
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1,000 PERSONS.
Has two Archimedean Ventilators; is lighted with gas; footlights on the stage, and dressing rooms complete.
OPEN FOR CONCERTS, PARTIES, LECTURES, &c.
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ANNIE HOWE.
This popular Commedienne, having just arrived in this country from Europe, is prepared to negotiate with managers throughout the West and Southwest, for brief star engagements. In this lady's repertoire she is found
THREE NEW PIECES
never yet performed in this country.
WILLIAM R. KING,
Adviser.
Care JAMES CONNER & CO.,
27-2t* 534 Broadway.

NOTICE TO MANAGERS.
Return of J. R. HOWARD, from Europe, Oct. 6th.
During his absence he has added to his repertoire T. P. Cooke's National Prize Drama of
TRUE TO THE CORE; OR, DRIFTING TO LEEWARD.
Also, Dion Boucicault's great Drama, now being performed at the Lyceum, London, entitled
THE LONG STRIKE.
Added to which the sole right to E. H. House and Dion Boucicault's Drama,
ABRAM NA POGUE.
27-1t* E. HALLEN, Niblo's Garden.

BANJO AND JIG DANCING,
CLOG, SONG AND DANCE, AND IRISH JIG DANCING, taught by the renowned
J. BOZAR, 181 EAST HOUSTON STREET,
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N. B.—On receipt of $1 I will send three written lessons on the Banjo or Banjitar. 27-2t*

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By a boy 17 years of age, a situation in any capacity enabling him to learn to perform in a circus, or to learn gymnastic performance. Address J. A. THOMAS, Indiana, York, Co., Pa. 27-2t*

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He is also ready to receive and impart experience introductory to all such as know him with a call in reference to professional business, without cost. 27-1f

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WANTED—A full Dramatic Company for the seasons of 1866-67. Ladies and gentlemen of talent desiring positions in the leading dramatic engagements, will address the undersigned, P. O. Box 1, New Harmony, Ind.
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Who is well acquainted with music, a situation in some respectable company, where he may improve himself.
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DON SANTIAGO GIBBONORE, King of Conjurors.
Hermits. Also, Rope Walker, Artist, Gymnastic and Conviction Feats, can be engaged by a responsible party, to travel or not.
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JACKSON, MICHIGAN,
IS THE FINEST HALL IN THE STATE.
GEO. H. LATHROP, Agent.
17-3m*

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THE MASONIC HALL,
NASHVILLE, TENN.,
IS THE LARGEST HALL IN THE STATE,
NEWLY PAINTED AND RESEATED.
SEATING 1,500 PEOPLE.
Foot Lights, Large Stage, Dressing Rooms and everything desirable for
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for rent by the night, week or season. Apply to
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UNEQUALLED TRIO OF COMEDIANS,
whose witticisms provoke unbounded laughter.
A QUARTETTE OF ACCOMPLISHED VOCALISTS,
whose Harmonization is one of the features of the performance
A FIRST CLASS ORCHESTRA
And the
LARGEST AND BEST BRASS BAND
of any similar organization in the country, together with the
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BARNY STONE,
Manager of Amy Sherman's celebration troupe.
22-1f DAN WORCESTER, Agent.

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NOW IN LONDON,
ENGLAND,
has arranged with
DION BOUCICAULT
FOR HIS
NEW PLAY
BEAUTIFUL REPEATS.
Managers and Gentlemen of Acting and AMUSING
MS McDONOUGH
are informed that he will return on or about September 30.
Communications addressed to his agent, the undersigned, will receive prompt attention.
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This popular Theatre, with Scenery, etc., for RENT by the night, week, month or season, for Dramatic and other purposes. Address
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26-1f "INDEX," care Clipper Office.

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MONTGOMERY, ALA.
STARS and FIRST CLASS TROUPES wishing time at the above Theatre, now one of the FINEST IN THE SOUTH, address
BOWERS & DAVEY,
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THE RENOWNED
BURLAY FAMILY,
Now performing to crowded houses at the
WINTER GARDEN, NEW YORK,
Will be at liberty to accept engagements after the 15th of October. Managers wishing to secure the Celebrated Troupe should address
SHERIDAN CORBYN, Manager,
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MUSIC HALL, London, O. W., is now for RENT to companies or persons by the day, week or month. Size 84 by 43, and 22 feet high. Has a gallery on three sides, capable of four lights; seat 700; hot air, etc.; well ventilated; doors open towards Address BRIGGS HOUSE, London, O. W. 26-4t*

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JOHN F. SMITH, Agent.

OLYMPIO THEATRE,
NEW ORLEANS.
This highly popular Theatre, now undergoing alterations, will open for the season on Monday, Oct. 15.
FIRST CLASS STARS
liberally treated with.
27-3t* M. WATKINS.

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WANTED—AT GRADWICK'S VARIETY THEATRE, 115 and 117 Randolph street, Chicago, Ill., GOOD LADIES AND GENTLEMEN, MALE AND FEMALE MINSTREL PERFORMERS, &c. All good performers will find engagements by applying at once to
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**"WARNING TO MANAGERS.—Wm. H. Ollis, of Boston, advertising himself as a Walking Gentleman; LOUIS GALLAND, of Boston, a Contortionist; and the Misses CLARA AND HALLIE WORRELL, of Nashville, all solicited engagements and Benefits in the season of 1865 and 1866, and then left the country undersigned. These people, reckless of their honor and reputation of the managerial profession, have not ever had the decency to give notice of their intended breach of contract, but have suffered their engagements to be cancelled after the company engaged. A prompt publication of their names may, perhaps, put respectable managers on their guard against these parties. We commend our example to the consideration of managers in similar cases.
ROSS & MACDONOUGH,
Mobile, Ala., Sept. 25th, 1866. 26-4t*

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DETROIT, MICH.
CHAS. M. VALE.....Sole Proprietor
HARRY CLIFFORD.....Stage Manager
Talented and accomplished artistes can always procure good engagements by applying as above.
26-3t*Pa

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Managers wishing to arrange with the above artist for star engagements, will please address
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NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
OPEN FOR THE FALL AND WINTER SEASON.
R. A. BARNEBAY.....Sole Lessee and Manager
MISS KATE FISHER,
The celebrated Equestrian Artiste, will commence a two weeks' engagement at this Theatre, Oct. 15th, supported by a powerful Dramatic Company.
JAMES PILBRO.....Acting Manager
THOS. B. HARE.....Stage Manager
DR. DUNNINGTON.....Treasurer
GEO. WUNDERLIN.....Scenic Artist
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